

JUN 16 1925

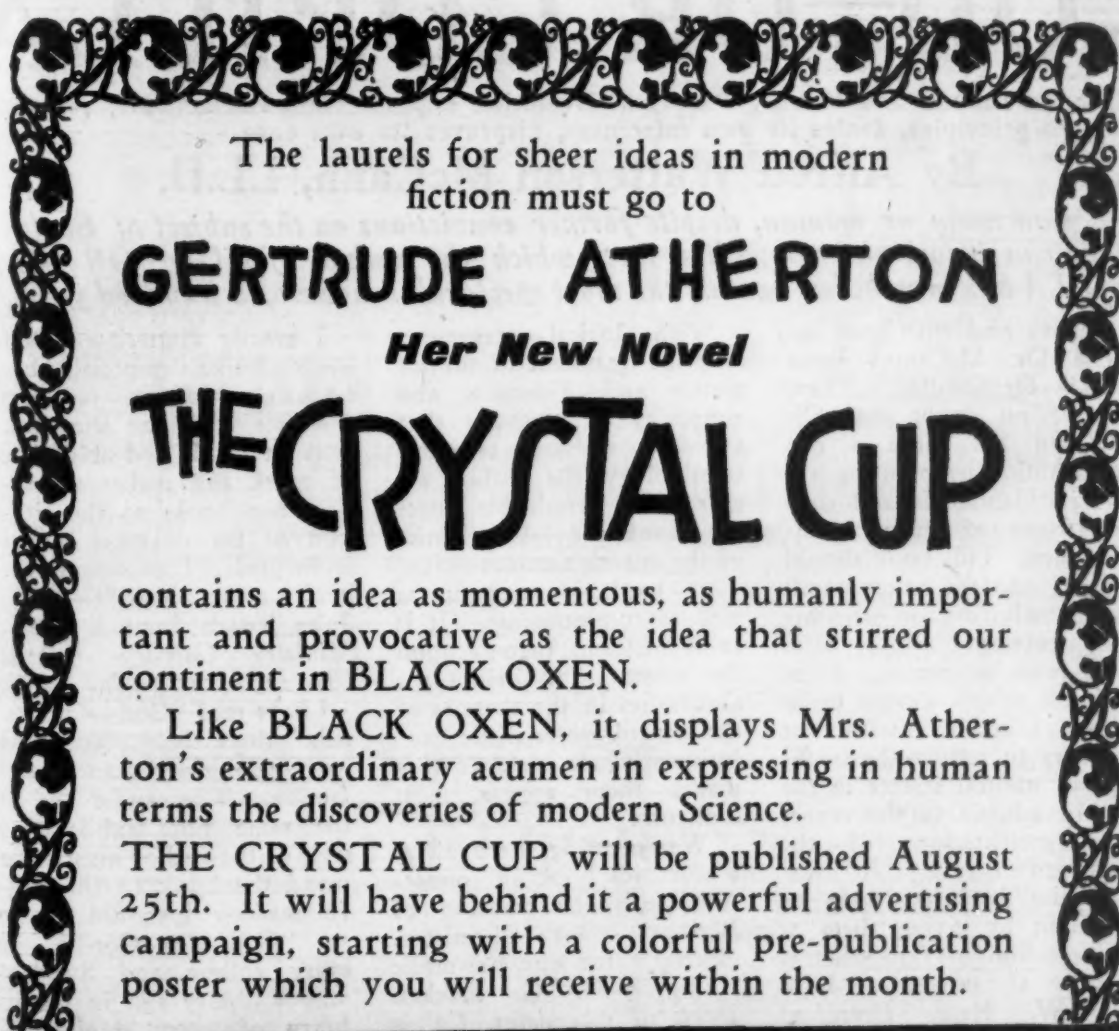
THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVII.

NEW YORK, JUNE 13, 1925

No. 24



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[FOURTH LARGE PRINTING—FIFTH IN PREPARATION]

GOD—OR GORILLA

How the Tadpole and Monkey Theory of Evolution exposes its own methods, refutes its own principles, denies its own inferences, disproves its own case.

By Alfred Watterson McCann, LL.D.

No sane man or woman, despite former convictions on the subject of Evolution, can ignore the astounding facts which the author of GOD—OR GORILLA has marshaled against the most spectacular hoax of a hundred years.

I have read with great interest Dr. McCann's book "God—Or Gorilla." There can be no doubt that Dr. McCann has made a real contribution by pointing out the inconsistencies and contradictions of certain scientific men. This book should be put into the hands of all people who cannot discriminate between actual facts and mere inferences. It is a book which should bring about a movement in our country to restrict the teaching of natural science in the public schools to the report and presentations of the facts of nature. A great injustice is being done to children by giving them as information of fact what is simply a conjecture.—John A. W. Haas, President Muhlenberg Lutheran College, Allentown, Pa.

With logical reasoning, scientific treatment of subject matter and directness and simplicity of language that avoids unnecessary technical terminology the author assails with irresistible force the vague and false theories of the ape-man evolutionists. This book is scientific as well as commonsense. It is as if McCann throws upon the screen in panorama the absurdities in the theories of the excited materialistic evolutionists in a manner that makes them appear most ludicrous.

We are using the book as a reference book in connection with the teaching of Biology and Chemistry, especially for our pre-medical students.—H. G. Dekker, Dept. of Chemistry, Calvin College, Grand Rapids, Mich.

I greatly appreciate "God—Or Gorilla," especially because McCann answers scientists with the scientists. It is an adroit and able piece of work and makes a first-class handbook, as the citation of his reference works is helpful. I commend the book most heartily.—Rev. John Roach Straton, D.D., Minister Calvary Baptist Church, New York.

I have read "God—Or Gorilla" three times, each time with great delight and satisfaction. The candid and at the same time exhilarating style of the author must commend the book to thoughtful readers. I should like to see "God—Or Gorilla" in every college and Sunday-school library and in the library of every minister.—Cyrus J. Kephart, Bishop (Protestant) Kansas City, Mo.

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The Publishers' Weekly, June 13, 1925. Vol. CVII. No. 24. Entered as second-class matter June 1, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription, Zones 1-5, \$5; Zones 6-8, \$5.50; Foreign, \$6. R. R. Bowker Co., 62 W. 45th St., New York.

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By Andrew D. White. 2 vols. \$6.00

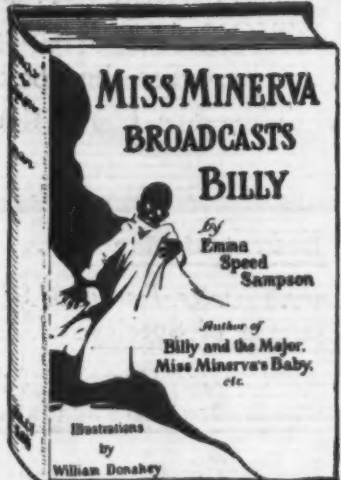
Principles of Biology

By Herbert Spencer. \$3.50

D. APPLETON AND COMPANY, 35 West 32d St., New York

Rent-Payers: Books That Sell Themselves

The recent convention of the American Booksellers' Association emphasized the fact that, to the bookseller, stocking a book often is a gamble. The public may not buy it. There are books, however, that are rent-payers, i.e. books that sell themselves. This "ad" directs attention to some items in the "rent-payer" class.



**MISS MINERVA
BROADCASTS
BILLY**
By Emma Speed Sampson
Author of
Billy and the Major,
Miss Minerva's Baby,
etc.
Illustrations
by
William Donahy

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Miss Minerva's Baby

The third of the "Miss Minerva" books, published in the summer of 1920, records the birth of a daughter to the Major and Mrs. Estes. First printing 75,000.

Miss Minerva on The Old Plantation

All the funny, familiar characters in a summer visit to Billy's old plantation home.

Miss Minerva Broadcasts Billy

The new, 1925 "Miss Minerva" Book, which is actually the funniest of them all. Ready August 1.

The Skeeze Books—A Juvenile Hit More than 50,000 of first title sold in 1924

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It is really hard to say who will have the most fun with *Skeeze and Pal*—Daddy or Mother, reading it aloud, or Little Brother or Sister, listening and shouting over the pictures. As a matter of fact the whole story simply trickles fun.

Skeeze and Uncle Walt

The first Skeeze book was *Skeeze and Uncle Walt*. It tells the story of Skeeze from the day he was left a foundling on Uncle Walt's doorstep, through babyhood to mischief days and is as human and laughable and lovable as a book can be. Aunt Blossom, Black Rachel, Avery, the Doc and the rest of the "Gasoline Alley Bunch" all frolic through the *Skeeze* stories.




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In the day's news

¶ *The American Institute of Graphic Arts selects the "Fifty Books of 1925"*

No. 44 in this selection, listed alphabetically by publishers, is our

Some Contemporary Americans

By Percy H. Boynton

A modern discussion of the modern writers who are giving America an indigenous literature. Here the professor breaks the academic silence and gives us the benefit of his personal reactions supported by the full historical knowledge which he is able to turn upon them.

He writes of Amy Lowell, Robert Frost, and Bostonia as a New Englander; of Masters, Sandburg, and Dreiser as a Chicagoan; and discusses Wharton, Cabell, and Mencken.

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¶ *Evolution row in Tennessee opens science to hundreds of people.*

The current disputes over this question are arousing new interest in

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By Horatio Hackett Newman

That the current legal disputes have done much to arouse a general interest in questions of evolution is evidenced by the very large general demand for Professor Newman's timely book, *Evolution, Genetics, and Eugenics*.

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61 WEST 48TH STREET
NEW YORK, N.Y.

Fred Harvey
General Office, Union Station
Kansas City, Mo.

June 6, 1925.

Mr. F. C. Henry,
c/o Doubleday, Page & Company,
Garden City, New York.

Dear Mr. Henry:

I received your letter of May 26th and also advance copy of Gene Stratton-Porter's book entitled "The Keeper of the Bees."

I wish to thank you very kindly for your courtesy in sending me a sample of this book so far in advance of the publication date. I have the book at my house and it has already been read by my mother-in-law and my wife and they state it is in their opinion one of the best books Mrs. Porter has ever written.

Yours very truly,

Fred Harvey
F. Clough

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, JUNE 13, 1925

The Antique Collector's Library

By Walter A. Dyer

Author of "Early American Craftsmen," "Handbook of Furniture Styles," etc.

I AM led to believe that about one person in four in my neighborhood, tho perhaps not a collector in the true sense of the word, is interested and more or less actively engaged in the gentle pastime of "picking up" old furniture, clocks, mirrors, china, pewter, and all the other things that commonly go by the name of antiques. And I have reason for believing that my neighborhood is not peculiar in this. The rapidity with which this interest has spread during the past twenty years is astonishing, and it is not altogether easy to account for. If it were a mere fad it would have died out long ago. On the contrary, it seems to be on the increase.

It has become fashionable to blame most of our present-day vices on the war and the automobile. I can't see what the war has had to do with the antique craze, but the automobile has certainly contributed to it. Antique hunters now set forth in their cars and bring back their finds with them. Antique shops have sprung up all along the motor routes. The thing is growing still.

I am not sure that it is fair to call it a vice, either. It has contributed to the beautification of the American home. It has contributed, too, to the popularizing of the knowledge of history and art. And in this the increasing number of books have had a part. Every publisher and bookseller knows that antique books are in constant demand, and scores of them—good, bad, and indifferent—have been printed.

Twenty years ago, when I first began writing articles about antiques for *Country Life in America*, I found perhaps two

dozen helpful books in the New York Public Library. Now I suppose it has over a hundred. Within the past year or two several noteworthy additions have been made to this list, some of them expensive books. Publishers have evidently found it possible to sell books for \$10, \$15, and \$20, and the result has been a marked improvement in quality. I am thinking particularly of J. B. Kerfoot's "American Pewter" and N. Hudson Moore's "Old Glass."

Two magazines have been established to exploit this field—*Antiques* and *The Antiquarian*. Not long ago *Antiques* published a Collector's Book List which contains the titles of over 200 books devoted to various aspects of this subject. I believe this list may be obtained on request. The address of *Antiques* is 683 Atlantic Avenue, Boston.

With over 200 books to choose from, the problem becomes one of selection. When I am asked, as I frequently am, to suggest the best book on old furniture or china or what not, I am often perplexed for a reply, unless I know the precise requirements—that is, whether the inquirer is a beginner or an advanced collector, what particular kind of old furniture or china he is interested in, etc. I fancy librarians and booksellers have the same difficulty. They are overwhelmed by an embarrassment of riches.

Not long ago I was asked to speak on this subject before the Western Massachusetts Library Club, and as I thought the matter over I came to the conclusion that the best contribution I could make would

be a list of the books that I had found most helpful and that I have had most frequent occasion to recommend. With all the pruning and paring I could contrive, I found I still had about fifty titles left. That is, at least, a little less cumbersome than the 200 titles printed by *Antiques*. In this present discussion I think I can hardly do better than reproduce this list, alphabetically arranged, and then try to make a few illuminating comments on it.

So much of the china collected in America is of English origin that it is necessary to include a few English books in any preferred list. Hayden, Lewer, and Burgess are all good for general information, while the Chaffers book is extremely useful in identifying old china from the marks. Beginners will find the Earle and Moore books most helpful; in fact, tho it is not without deficiencies, I have recommended "The Old China Book" more often than any other. Professor Barber was the pioneer investigator of American ceramics, and his book is standard. Pitkin's book gives supplementary information on Bennington ware and New England earthenware in general. Perhaps I should have added other books—"The Blue China Book," for example, by Ada Walker Camehl—but the list is already too long.

Britten is the great English authority on clocks, but most American collectors are interested chiefly in American clocks. I think no complete list of American clockmakers has ever been compiled; perhaps it cannot be done, but I hope a more complete American clock book will be forthcoming one of these days. Meanwhile, Mrs. Moore's "Old Clock Book" is the best we have. Wallace Nutting's "Clock Book," published within the year, contains a longer list of American clockmakers and some fine illustrations, but otherwise it adds little to Mrs. Moore's work. My "Early American Craftsmen" contains chapters on clocks which offer supplementary data.

There are dozens of fine books on English, French, and Italian furniture, by authorities like Cescinsky, but I have omitted them because the present interest is in American furniture. I have included, however, the Litchfield book as a good general survey, and the Morse and Moore books are excellent for beginners. Lyon was our first American authority and his

book has been republished within the past year. Lockwood, however, is the most complete of them all, tho Nutting is helpful for the earlier types. Perhaps I should have added also Nutting's little book on the Windsor chair.

Mrs. Moore's book on old glass is the latest and in some respects the most complete yet published, as is Kerfoot's "American Pewter." However, one needs to refer occasionally to one of the English books on pewter, such as Bell's or Massé's.

In the realm of old silver, Hayden, Chaffers, Buck, and Young deal chiefly with English silver, as do most other writers, and there is much English silver in this country and always the fascination of studying the English hall-marks. Interest in American silverware was not awakened until about twenty years ago, when exhibitions were held in Boston and New York. For a time the best information available for American silverware was to be found in the catalogs prepared for these two exhibits by R. T. Haines Halsey, and it was from them that I obtained much of the data for my silver chapters in "Early American Craftsmen." Now, however, we have the Bigelow book covering this field.

Now that Currier prints and similar things are being eagerly collected, it would be desirable to become familiar with Frank Weitenkampf's books.

My "Lure of the Antique," which attempts to cover in a simple manner the whole field more or less, was published in 1910 and is still widely used by beginners. Tho badly in need of revision, it remains about the only published book that attempts to give money values.

If I were still further to abbreviate this list for the benefit of those who wish to own a small but select library, I should probably include my own books for obvious reasons. Otherwise the list would read as follows:

- "China Collecting in America," by Alice Morse Earle.
- "The Old China Book," by N. Hudson Moore.
- "The Old Clock Book," by N. Hudson Moore.
- "Colonial Furniture in America," by Luke Vincent Lockwood.

- "Furniture of the Olden Time," by Frances Clary Morse.
 "Old Glass, European and American," by N. Hudson Moore.
 "Old Pewter," by Malcolm Bell.
 "American Pewter," by J. B. Kerfoot.

"Historic Silver of the Colonies and Its Makers," by Francis H. Bigelow.

These are not all of them the most authoritative books in the field but they are among the most generally helpful.

A Short List of Books on Antiques

China and Pottery

- "American Folk Pottery." A. H. Pitkin. \$7.00. *Mrs. A. H. Pitkin, 106 Niles St., Hartford, Conn.*
 "Chats on English China." Arthur Hayden. \$4.00, *Stokes.*
 "Chats on Old Earthenware." Arthur Hayden. \$4.00, *Stokes.*
 "China Collecting in America." Alice Morse Earle. \$3.00, *Scribner.*
 "China Collector." H. C. Lewer. \$3.00, *Dodd.*
 "Collector's Handbook of Marks and Monograms on Pottery and Porcelain." William Chaffers. \$2.40, *Scribner.*
 "Old China Book." N. Hudson Moore. \$4.50, *Stokes.*
 "Old Pottery and Porcelain." F. W. Burgess. \$5.00, *Putnam.*
 "Pottery and Porcelain of the United States." Edwin Atlee Barber. \$5.00, *Putnam.* o. p.

Clocks

- "Old Clock Book." N. Hudson Moore. \$3.50, *Stokes.*
 "Old Clocks and Watches and Their Makers." F. J. Britten. \$7.50, *Scribner.* o. p.

Furniture—American

- "Colonial Furniture in America." Luke Vincent Lockwood. \$25.00, *Scribner.*
 "Colonial Furniture of New England." Irving W. Lyon. *Houghton.*
 "Furniture Masterpieces of Duncan Phyfe." Charles Over Cornelius. \$4.00, *Doubleday.*
 "Furniture of the Pilgrim Century." Wallace Nutting. \$15.00, *Marshall Jones.*

Furniture—General

- "Chats on Old Furniture." Arthur Hayden. \$4.00, *Stokes.*

- "Furniture of the Olden Times. Frances Clary Morse. \$6.00, *Macmillan.*
 "Handbook of Furniture Styles." Walter A. Dyer. \$2.00, *Century.*
 "Illustrated History of Furniture." Frederick Litchfield. \$6.00, *Helburn.*
 "Old Furniture Book." N. Hudson Moore. \$4.50, *Stokes.*

Glassware

- "American Glassware." Edwin Atlee Barber. \$1.00, *Keramic Studio.*
 "Glass Collector." MacIver Percival. \$3.00, *Dodd.*
 "Old Glass, European and American." N. Hudson Moore. \$10.00, *Stokes.*
 "Stiegel Glass." Frederick William Hunter. \$10.00, *Hudson.*

Pewter, Sheffield Plate, and Other Metals

- "American Pewter." J. B. Kerfoot. *Houghton.*
 "Chats on Old Pewter." H. J. L. J. Massé. \$4.00, *Stokes.*
 "Chats on Old Sheffield Plate." Arthur Hayden. \$4.00, *Stokes.*
 "Old Pewter." Malcolm Bell. \$4.50, *Scribner.*
 "Old Pewter, Brass, Copper and Sheffield Plate." N. Hudson Moore. \$3.50, *Stokes.*
 "Sheffield Plate." Bertie Wyllie. \$4.50, *Scribner.*
 "Silver, Pewter, Sheffield Plate." F. W. Burgess. \$6.00, *Dutton.*

Prints

- "American Graphic Art." Frank Weitenkampf. \$4.00, *Macmillan.*
 "Chats on Old Prints." Arthur Hayden. \$4.00, *Stokes.*
 "How to Appreciate Prints." Frank Weitenkampf. \$1.50, *Moffat.* o. p.

Silverware

"Chats on Old Silver." Arthur Hayden. \$4.00, *Stokes*.

"Hall Marks on Gold and Silver Plate." William Chaffers. \$14.00, *Scribner*.

"Historic Silver of the Colonies and Its Makers." Francis H. Bigelow. \$5.00, *Macmillan*.

"Old Plate." John Henry Buck. *Gorham Manufacturing Co.*

"Silver and Sheffield Plate Collector." W. A. Young. \$3.00, *Dodd*.

Textiles

"Chintz Book." MacIver Percival. \$5.00, *Stokes*.

"Hand-Woven Coverlets." Eliza Calvert Hall. \$4.00, *Little*.

Miscellaneous

"Antiques, Genuine and Spurious." Frederick Litchfield. \$10.00, *Harcourt*.

"By-Paths in Collecting." Virginia Robie. \$2.40, *Century*. o. p.

"Colonial Lighting." Arthur H. Hayward. \$7.50, *Brimmer*.

"Early American Craftsmen." Walter A. Dyer. *Century*, \$4.00.

"Lure of the Antique." Walter A. Dyer. *Century*, \$4.00.

"Practical Book of Early American Arts and Crafts." Howard D. Eberlein and Abbott McClure. \$8.50, *Lippincott*.

Will Reading Cease at Graduation?

Development of the College Alumni Reading Plan at Amherst

By T. D. Wing

IN the fall of 1922 Amherst College, acting on the suggestions of a large number of the alumni, decided to create a department that would assist graduates in keeping in touch with current intellectual thought thru the best books of the day. The work was entrusted to a Committee of Alumni Reading and Study which was headed by Professor William J. Newlin. At a meeting of the faculty and a group of interested alumni it was decided that the Committee should prepare topical and general book lists, that when possible local groups of alumni should organize, and that periodical conferences should be held at Amherst. In addition personal, informal contact between the faculty and the alumni was favored.

President Meiklejohn at the first meeting said, "We must, I think, count on getting men who want general liberal study, not too highly specialized, who can be bound together in groups so that they themselves as a group will study with each other, share their common interests and do it under our stimulation and direction."

Early in 1923, as reported in the *Publishers' Weekly* of March 10, 1923, the first leaflets of suggested readings were

sent to alumni who had indicated an interest in the experiment. It was found that graduates and former students, as a rule, wished to pursue a course of reading in one or two subjects, while but a few desired to be supplied with suggestions on all studies. Therefore, each leaflet dealt with but one branch of study, such as economics, history, religion, or literature. Each division was put in charge of a professor in that field and the leaflets listed three or four of the best recent books covering the subject. The publications were named with author, publisher, and price indicated and there followed a brief summary of the purpose of the work and often a short note upon the position and accomplishments of the author.

An appreciation of the scope of the Alumni Reading and Study program can be had from a list of the subjects for which leaflets have been printed. The work has been divided under the following heads: Astronomy, Biology, Chemistry, Economics, Geology, History, Literature, Philosophy, Physics, Political Science, and Religion. Subdivisions under a number of these groups make the material even more inclusive than the list suggests.

The leaflet form of lists has met with much commendation from the alumni and for the present, at least, this type of list will be continued. Each group of the alumni is

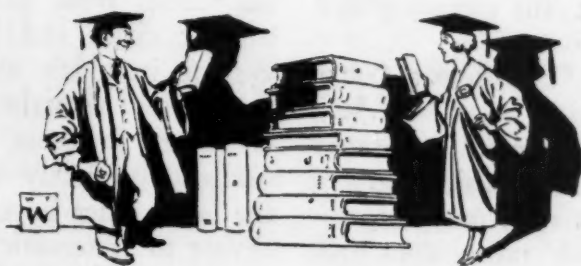
sent material about the work it is studying at intervals of two months. A majority of the graduates using the reading plan have expressed a desire for a few recommendations of the best books rather than for more suggestions from which they should choose. This preference has been followed and the leaflets list but three or four titles.

The response of the alumni has been almost entirely favorable and enthusiastic. A very few desired a more systematized course of study for which they could obtain credit. However, that would necessitate the placing of too great a burden on professors already overloaded with work, and would, besides, limit the work to a much smaller number of alumni than is now being reached by the more general recommendations for up-to-date reading. That the vast majority of the alumni using the Plan wish the work to be carried on in its present form shows that Ex-President Meiklejohn's belief that the work should supply "general liberal study, not too highly specialized" was well founded.

Tho it would be impracticable to reprint here the contents of all the leaflets published so far, which number a half dozen or more for each division of the work, a clear understanding of the manner in which the material is presented can be had from quoting the contents of two or three representative leaflets. Thus, the seventh leaflet on Literature contains the following recommendations by Professor David Morton:

"'Drake,' an epic poem by Alfred Noyes included in his 'Collected Poems.' (Stokes, 3 Vol., \$8.25), is good reading for its intrinsic value, alone, as a stirring historical narrative out of the Elizabethan period, and interesting, in addition, as an example of the exceedingly rare occurrence of the epic in modern times.

"'The Forsyte Saga,' by John Galsworthy, (Scribner's, 1922, \$2.50) is an am-



bitious presentation of contemporary English middle class society at the moment of a changing world order of epoch-making significance for all that that class has stood

for. The story itself is entertaining, and is told by an author who brings to it all his rich equipment of poetic feeling, penetrative wit and delicate and beautiful writing.

"'The Dauber,' 'The Everlasting Mercy,' and 'Reynard, The Fox,' by John Masefield (Macmillan), are entertaining and spirited narrative poems, characteristically British in theme and feeling and background, yet broadly human in essentials—and interesting specimens of the work of one of the most robust tellers of plain tales in verse since Chaucer."

Other leaflets in the Literature group treat in a similar manner with "The New Poetry" by Monroe and Henderson, E. A. Robinson's "Collected Poems" the poetry of Edna St. Vincent Millay, Sandburg, Frost, Masters, etc., the new "History of French Literature," by Professors Nitze and Dargan, and novels by Victor Marguerite, Paul Morand, Herbert Quick, Louis Hémon, Sheila Kaye-Smith, and others.

Again, the Political Science Leaflet No. 1 contains the following suggestions by Professor Lindsay Rogers:

"Kennedy, A. L. 'Old Diplomacy and New.' (Appleton, 1922. \$5.00.) A discussion of Great Britain's diplomacy under recent Secretaries of State for Foreign Affairs; a comparison of the methods of the Old School with the war and post-war 'conference,' war 'cinema' movement of writing diplomatic agreements, and a clear statement of the policies of the principal European powers. The author has had considerable diplomatic experience.

"Gooch, G. P. 'A History of Modern Europe, 1870-1919.' (Holt. 1923. \$5.00.) The most recent history by one of England's most competent historians. The later chapters on the origin of the War exploded the myth of a single guilty nation. Mr. Gooch's analysis of the newly published documents supports Lloyd George's

statement in 1920 that 'the powers glided and staggered into the war.'

"Kent, Frank R. 'The Great Game of Politics.' (Doubleday, 1923. \$2.50.) A volume by an experienced newspaper man who has covered municipal, state and local politics. It deals with party organization and with the 'boss' rather than with the men who hold office; the methods by which elections are won rather than the activities of the candidates who occupy the front pages. It is written in a very interesting and non-technical way."

It was believed that the alumni would be interested in keeping in touch with the work being done by the college classes, so about a dozen leaflets were prepared recommending the best books used as required reading in some of the year's courses.

While the majority of the recommendations have been made thru the four-and-eight-page leaflets, the Committee on Alumni Reading and Study occasionally issues a more comprehensive work. Such a publication is the forty-eight page booklet on the Reparations Problem and the Dawes Report, prepared by Professors Crook, Barnes, and Hankins. The material is presented under ten main headings and many sub-headings. Each section presents the information fully but concisely and each section is followed by a complete bibliography. The ten main headings are "The Responsibility for the World War in Relation to the Reparations Problems," "Germany's Financial Liability," "Later Negotiations and Procedure in Fixing the Total Sum Due," "Germany's Capacity to Pay," "Economics of the Reparations Problem," "The Politics of the Problem," "The Bearings of the Rhur Occupation on the Reparations Problem," "The Economic Importance of the Problem to the United States," and "The Latest Developments."

This work on the Dawes Report indicates how extremely valuable the Plan can be made. On such current problems of great interest the average graduate is completely at sea as to where to find the books that will give him an intelligent understanding of the subject. This kind of assistance from the Committee leads him directly to the best sources.

It is probable that the greatest response to the Alumni Reading and Study Plan

has come from graduates living in the smaller cities and towns. Facilities for keeping in touch with recent publications and current thought are lacking to a greater degree in those places. Moreover, it seems quite likely that graduates outside the large cities have more leisure hours to devote to systematic reading than do their classmates who dwell in New York, Chicago, or Boston.

When the Plan was first undertaken frequent meetings of alumni following the same course of reading were favored. It was understood that such gatherings would often be impossible and that when they did occur would have to be very informal in character. The very uncertainty and informality of this phase of the Plan makes it almost impossible to report progress in this direction, tho it is known that various groups of the alumni have derived much satisfaction from talking over together the readings suggested.

At the inauguration of President Olds in November a large number of graduates who had been using the suggestions of the Committee met and expressed their enthusiasm for the working out of the Plan. At the same time some of them discussed questions that had arisen and made further suggestions for the future.

Smith College became interested in the work and after consulting with the Amherst Committee undertook reading courses for its alumnae along very similar lines. The Smith Plan was put into operation last fall and some fifteen leaflets have been sent out to date.

After two years the Alumni Reading and Study Plan is a proved success. The work is considered to be still in a stage of early development and will be expanded, undoubtedly, to be of even greater service to the College's graduates and former students. The great interest expressed by the authorities of other colleges makes it appear very probable that the system will be taken up by several more institutions in the near future. It seems certain that the work will become more and more valuable not only to college men and women all over the country but also to the booksellers and publishers of the nation, because it cannot help but exert a growing influence toward a greater interest in all classes of good books.

An A. B. A. Page

News and Notes of the American Booksellers' Association

By *Walter McKee, President, and Ellis W. Meyers, Executive Secretary*

The Clearing House

AT the Chicago Convention, the Association decided to establish a central Package Enclosure or Clearing House to be operated by the Association under the direction of the Executive Committee and Executive Secretary. In this way members of the A. B. A. will be able to avail themselves of an enclosure service which will save them a great deal of money on their carriage charges on books from New York publishers during the course of the year. In addition to this, there will be a smaller saving (but a saving nevertheless) on postage for orders to New York, as the orders to publishers here will be sent to the Clearing House in one envelope and distributed from the Center. The A. B. A. can now boast of having a tangible plan for saving money for its members. For a number of years it has been doing a great deal of good work in the trade, all of which was pointed toward the same goal but no one member could ever say "This twenty-five cents was saved because the Association did so and so." When this department begins to operate, however, the members will be able to see an actual difference in costs. The Clearing House will, in all probability, be ready in time to handle the fall shipments.

Remember Them With Books

On October 1st, we will make it possible for John Doe to send that almost forgotten birthday present to Jane Rae at the last moment. The A. B. A. will on that date begin its Telegraphic Delivery service. Anyone wishing a book delivered within a few hours to a person in a distant city may go to an A. B. A. store, order and pay for the book and the cost of a telegram and we will do the rest. Messages or cards can be enclosed with the gift. With this plan we are launching a great deal of national publicity which is bound to result in more book sales all over the country. It does not necessarily mean that

only telegraphic business will be developed. It is a well-known fact that people will go looking for a store belonging to a nationally known organization even if they do not wish the particular service that the organization may be featuring.

These two plans, telegraphic delivery, developing more business, and the Clearing House, saving money, ought to be incentive for all booksellers who are not now members of the Association to join. There is a membership application blank below. Clip it out and send it in.

E. W. Meyers,
Executive Secretary, A. B. A.,
Metropolitan Tower, New York.
I hereby make application for membership in the A. B. A. and enclose check for \$..... for dues.

(Check made payable to
John G. Kidd, Treasurer.)

Name

Firm Name

Address

Annual Membership Ten Dollars.

Associate Membership Five Dollars
per year.

During the last three weeks we have received many letters addressed in many different ways. The National Booksellers Association, American Bookmen and National Association of Booksellers seem to be the favorites but there are many other forms that have been used. This Association is the American Booksellers' Association. The name ought to mean something not only to the trade but to the public, in fact it is important for the public to know it and realize what it stands for. We are beginning to use it more, members are featuring it in their advertisements and on their windows and stationery. The American Booksellers' Association, national in scope, will soon be known thruout the entire land.

E. W. M.

Bookselling in Florence

By Bernice Kenyon

Formerly with the Editorial Staff of Charles Scribner's Sons. Author of "Songs of Unrest," etc.

AMERICANS in Florence today will find the city very ready to serve them, for Americans are probably more eager to see and to buy than are people of any other nation today. Any cab-driver proves to be a good guide, everybody understands enough English to comprehend your slightest wish, you recognize familiar American drugs, groceries, and restaurant dishes wherever you go; and best of all, a traveler can get many American books here, too.

At Number 20 Via Tornabuoni, in a convenient and well-stocked shop with plenty of room for browsing, you will find the central Florentine branch of Italy's largest bookselling organization, the Librerie Italiane Riunite, whose central office is in Bologna at 6, Via Galliera. The main shop in Florence attracts you immediately by its thoroly modern and businesslike appearance, even from the outside. Three large windows, with displays changed weekly and arranged in groups according to language, present modern publications in English, Italian, French, German, Russian, Spanish—enough to make any traveler feel at home. Inside in the main salesroom the walls almost to the ceiling are stocked with a pleasant, colorful, international atray of volumes; and on central tables you may turn the pages of the latest reviews from all over the world. Little attempt is made in this shop to deal with old books in foreign languages; tho for the benefit of collectors, an antiquarian department is maintained in a special back room, where you may find real treasures in Italian.

Something of the enormous amount of business carried on by this organization may be judged from figures given by the Florentine manager in charge of publications in the English language. He stated that in this one branch last year the sales of British publications amounted to 500,000 lire, and of American to 250,000 lire, which at the present rate of exchange is close upon \$10,000. His shop deals di-

rectly with the following American firms: Doubleday Page, Duffield, Dutton, Houghton Mifflin, Little Brown, McClurg, McGraw Hill, Page, and Scribner; and he places orders thru agencies for the books and periodicals of as many more houses.

Fiction and works on art are wanted most, with history a close third; and a look around the shelves shows them to be far more complete in their assortment of art books than in their fiction. The selection of fiction is indeed so scattering and random that you have to take what you can get rather than what you want, tho of course anything you wish will be ordered for you, if you stay in Florence long enough to wait for it. Americans out of touch with the fiction of the moment would undoubtedly never learn of it by looking around the Italian shops carrying books in English. A hint to American publishers would be to send out to the Librerie Italiane Riunite, from time to time, special publicity regarding particularly successful fiction; and thus give the LIR a clue as to what people are discussing in the States. Surely this is very much needed. To realize it one has only to sit in any hotel lobby and listen to the earnest demands flung at any newcomer for "the name of a good new novel—something that people are talking about."

For publicity, the LIR uses broad and successful methods. Small advertisements appear daily in the foremost newspapers of every European metropolis, stating that the LIR carries books in all languages, stands ready to serve the traveler, is the largest international bookselling organization in Italy, and other such clear statements. This is, of course, the best sort of publicity for a company doing most of its business with a moving, ever-changing population, which can be depended upon to read the newspapers, but which could never be reached by mailing-list methods or elaborate special displays.

If you miss, in bookshops of the LIR, something of the historic flavor pervading



A FLORENTINE BOOKSTORE—MAIN FLORENCE BRANCH OF THE LIBRERIE ITALIANE RIUNITE;
20 VIA TORNABUONI, FLORENCE, ITALY

most of Florence's shops, you are at the same time pleased to find for once an up-to-date, thoroly modern organization. Its main concern is to supply the material whereby the visitor can understand and

appreciate Florentine art and history, and at the same time can keep up with new books from all lands, for diversion when he is fiction-hungry, or on days when bad weather keeps him indoors.



MAIN SALESROOM OF THE L. I. R. BOOKSTORE IN FLORENCE

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

June 13, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

For the Summer Piazza

IN full page advertisements the manufacturers of Cliquot Club Ginger Ale have been suggesting that their beverage belongs on every summer piazza, and as helpful to the summer idea, the drawing which they have used picturing the piazza table contains a row of books for summer reading as well as the bottles and glasses. The drawings go even further and include actual titles such as "Sea Horses," "The Last Cruise of the Shanghai" and "The Roar of the Crowd." This is very helpful publicity for the particular books and also for the summer reading idea. Just as the advertisers of interior furnishings have been increasingly using colorful bookcases to add to the beauty of their suggested interiors, so here comes the advertiser of summer drinks who instinctively feels that summer reading belongs in any well-balanced picture of summer enjoyment.

The fact that there is this great demand for reading during the summer is a fact that the trade needs to keep firmly in mind and to advertise consistently and in unison. The important place of books in summer days is not a bookseller's fanciful dream. It is in summer that people separate themselves from many social and civic engagements and find time to catch up with delayed personal pleasures; it is in summer that there are long hours when more active occupations than reading are not desirable; it is in summer that people meet

new people from different parts of the country and that book talk is one of the most delightful kinds of piazza diversion; it is in summer that the children are ravenously book hungry (even the most active campers sometimes devour a book or two a day); it is in summer that the books on the out-of-doors, camping, tramping and motor-ing, take on their real value; it is in summer that the books on astronomy come into their own as well as the books on birds and flowers.

If every bookseller were as confident of the place of books in summer life as are the most successful dealers of other wares, there would be a new power behind the summer reading movement that would be felt by every vacationer.

One of the big manufacturers of candy, Schrafft's, has recently taken full page space to emphasize the world's tremendous appetite for sweets, and has produced advertising copy that is valuable to the whole industry as well as to its own brand. The craving for candy, it points out, is as old as mankind and as wide as the world, the variety in manufacture and the facility of distribution have been tremendously increased. Candy, too, is connected with the needs of daily life and with the graces of hospitality. The whole argument seems parallel in so many ways with the status of reading that it might almost be used as an advertisement of books, but, where the bookseller has the advantage is that, while in the summer the appetite for candy is lessened with the heat, the appetite for reading keeps on as strongly as ever.

Notice to Publishers

THE Publishers' TRADE LIST ANNUAL for 1925 is now in preparation. Information regarding the insertion of catalogs will be promptly furnished on application. Send a copy of your list when you write.

No trade tool in bookshops, public libraries and school boards is more frequently used. Publishers not represented are at a serious disadvantage. It costs but little to get in.

THE PUBLISHERS' WEEKLY.

BOOKS



NEW N. A. B. P. POSTER

Beauty and Usefulness

THE announcement that Secretary Hoover appointed a committee to report upon the Exposition of Industrial Arts which opened in Paris in May is significant. It demonstrates the current tendency among many individuals who look not only for usefulness in objects of everyday use but also for a measure of beauty. There are those, of course, who contend that with the coming of the machine, beauty in craftsmanship has died. But liberal minded and forward looking spirits can adapt themselves to the machine age, can be the master of the machine not the servant. The new Paris Exposition endeavors to demonstrate to what extent power has been made use of by the modern artist in designing and perfecting practically every article in daily use from shoes to scenic effects. No replica of the art of another generation will be admitted, "The true way to be modern," says the committee, "is to find the form that best serves the purpose of the thing to be fashioned, always realizing that one

must develop to its full the nature of the material in hand and never ask anything behind it." Publishers, booksellers and readers have always shown a desire to further the cause of beauty in craftsmanship. The reading public today is attracted and looks for, as is well known, books with attractive jackets.

The A. B. A. Clearing House

THE details of the work of the proposed clearing house for the American Booksellers' Association are beginning to be worked out, and the estimate made is that there will be a charge of \$1.50 for each case and packing f. o. b. New York. These cases will probably average 150 to 200 pounds each. The charge for packing and forwarding in small bundles will be 10c. for the entire packing. The committee expect that they will be able to reduce the price of this service as time goes on and that this can take the form of a rebate to all dealers who have been underwriters on the project, as the plan contemplated that the committee should not go ahead until 100 responsible firms had undertaken to use the service. It is expected that a large enough space will be taken to permit the ultimate handling of 3,000,000 pounds of enclosures per year, and the estimate for a year's operation has been put at \$16,500, which would mean that there would be 2,000,000 pounds a year to cover that expense. Such a total would be reached if 100 firms used an average of 200 cases of 200 pounds a week.

Censorship Becomes a Drive

STILL further news releases from Washington in connection with the activities of the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal Church indicate that they intend to push their campaign into a nation-wide movement. This has before been announced, and they have succeeded thru the District Attorney in barring twenty-six publications from the newsstands in Washington. The dispatch to the *World* on June 3rd prophesied that there would soon be a nation-wide movement to censor theaters and movies and to broaden the fight on so-called salacious literature.

Book-Making

Fourteenth Lecture of Retail Bookselling Course

A LOYAL group attended the fourteenth lecture on bookselling, in spite of suffocating weather. Mr. Melcher of the *Publishers' Weekly* opened the lecture with an outline on the general functions of book publishers.

The word "publish" is a fine word, meaning "to get forth to the people in general." The publisher is, however, an offshoot of the bookseller and he of the printer. At first, they were all one—printer, bookseller and publisher—but thru growth the publishing business became a separate profession.

Centralization of publishing is an important factor. This is inevitable, since a business naturally centers around some locality which is suitable to it. Germany has two large centers, Berlin and Leipzig, but in England and France centralization is very complete. The shipping problem is the reason for this centralization, since the sending out of books must be done with a great deal of thought regarding economy.

Philadelphia saw the beginnings of many publishing enterprises and is a busy center today, with medical and religious specialties. In Boston there are old publishing firms around which younger publishers have grown up. In Chicago, also, there have been some very interesting developments. Stone and Kimball was a firm with a particularly unique character; two young men, while in Harvard College, started a publishing business of their own. They introduced into this country two of Shaw's plays, also plays of Maeterlinck and works of Hamlin Garland, then considered radical.

The types of publishing houses are many. The so-called general publishers undertake the publication of almost any book. As these publishing houses grow, they begin to departmentalize. D. Appleton & Co.



is such a one; also Scribner's, Doubleday, Houghton, Doran, Dutton, Macmillan, Harpers, Putnam's and others.

Educational publishing is a tremendous field. There are thousands of books which now fall under the educational heading and are sold to schools directly. It has become such a highly specialized business now that no

local bookstore can possibly cover the ground adequately. In the college centers, the educational books offer more field for the bookseller, but this problem does not now center solely about textbooks since schools are advocating and promoting diversified reading. This is a prophetic sign for book lovers, for there is nothing more discouraging than the attitude of an "educated" man or woman who leaves the college grind feeling a dislike for books.

The field of subscription selling has reached an enormous growth, and the method has much to recommend it and phases of it can be applied to retail stores. The advance subscription method is excellent. The bookseller in England concentrates upon this method to a much greater extent than does the American bookseller.

Whitney Darrow of Charles Scribner's Sons, the second speaker, began by saying that he was not prepared with a lecture or even with notes, but he proceeded to tell a great deal, gathering up the loose ends of former lectures with facts that were both helpful and important.

The distribution of books by a publisher is dependent upon the method of departmentalization. In Scribner's, for example, there is an effort to separate the departments to such an extent that they are considered almost separate businesses.

In distributing, the publisher after first announcements has to wait somewhat for the response from the reviewer, the book-

seller and the public. When once the book begins to go, the bookseller should be on the job and *sell*. With any new book the main thing is to *get it represented and give it a chance*.

In the case of the books which do not seem, to the bookseller, to have real chances to sell, it may be that the publisher has seen in the author of that book possibilities for greater things. So he publishes the book; the reviewer may see the same possibilities and he gives the book a good review. Then the book *sells*.

How can the publisher tell beforehand that a book will sell, you ask? The first printing of any average book will be between 2,000 to 5,000 and usually it does not go beyond or fall below that average. The traveling salesmen are out about the country, and the publisher can tell pretty well how the sale is going to go.

What will sell the book? I do not think advertising alone will sell a book, but I *do* think that the *reviewer* and the *bookseller can* and *do* sell the book. "This Side of Paradise," for example, sold remarkably fast in Chicago because of the reviews in the *Chicago Daily News*. After the reviews come out a book is on a test and it sells or it does not sell. Follow-up ads come after the reviews have been printed and after the first starting of sales has begun. They are extremely important to keep the sales going.

The traveling agent is the *representative* of the publishing house, and not just the salesman. He presents the book, and the bookseller sells it. The idea of the publisher is to give real help in selling his books.

Mr. Melcher made the announcement that the printed examinations would be distributed among those present. Mr. Melcher urged that all try their ability in answering the questions, and anyone wanting credit for the course would have to do so.

The examination questions are below:

Write answers with freedom and with as much extension as seems necessary. A chance to estimate the student's general knowledge of bookselling problems and his imagination and initiative in facing bookshop problems is what is wanted in the answers, not a verbatim recollection of the details discussed.

Answers should reach B. W. Huebsch, c/o National Association of Book Publishers, 25 West 33rd St., by Monday, June 8.

1. A city of 40,000 population has no modern bookshop and seems a good place in which to start one. This is undertaken by a person with \$5,000 capital.

How would the use of this money be apportioned? Fittings? Reference books? Stock? Other provisions?

2. The shop rented for the above business has 20 ft. front and 40 ft. depth without basement or rear entrance.

Draw a floor plan showing all features of the fittings, and arrangement of various kinds of stock.

3. Suppose that a bookshop has been started (use either New York or a smaller city as illustration).

What do you regard as the most effective methods of bringing the shop to the attention of the community which it is proposed to serve? Describe the character of the shop and the methods to be used.

4. Using the needs of the above store (in 3) as a basis,

How would you apportion \$3,500 for stock so as to best appeal to the community served and to build for good year-round sales?

5. In the bookshop used as an example above (in 3),

Describe merchandising methods which would be laid out for the month of November.

If a new 4 volume history of the United States was an important new publication, how would the sale be promoted? If Winston Churchill had just published *Richard Carvel*?

Nearer the Market

Uncle (to aspiring author): Well, Jimmie, how is it you want to live in New York?

Young Author: I would at least get my stories back quicker.

—*Southern California Wampus.*

Canadian Book Convention

ABOUT fifty booksellers have gathered in the past week at Ottawa for an enthusiastic three days' convention, and first reports indicate that the discussions have been very interesting and valuable. Special interest was taken in publicity and constructive sales building. Marion Humble, executive secretary of the National Association of Book Publishers, has been a guest and has extended the interest and help of the book campaign headquarters of New York.

Liverpool Book Convention

THE annual convention of the Associated Booksellers of Great Britain and Ireland began on May 22nd at Liverpool with good attendance and encouraging prospects. G. Brimley Bowes of Bowes & Bowes, Cambridge, has been elected president for the ensuing year, succeeding Frank A. Denny of London. Mr. Bowes has long been one of the active workers of organized bookselling in England, and was formerly president of the Antiquarian Booksellers. The discussions have been of a practical nature, with the feeling that, while in the past, the Association's energy had to be concentrated on protective measures with entrenchment of the net book system, now the discussion should center around what the president has termed "constructive bookselling."

Special interest was shown in the question of the training of bookshop assistants and improving bookstores as well as improving methods of bookselling. It was also suggested that local bookstores should make arrangements for addresses on books by distinguished speakers. The hopeful sign has been the coming of younger men into the business and their appearance in convention intermixed with the familiar faces of those who have built up this important organization.

Canadian Books Listed

BEGINNING with July 1st, the Weekly Record of the *Publishers' Weekly* will list books of Canadian origin as well as those published in the United States. The publishers organization at Toronto

has suggested this as a practical way of keeping these books before the attention of both American and Canadian booksellers and increasing the value of the Weekly Record as a check-list for libraries. Such listing will include only books of Canadian authorship and distinctly Canadian origin which have no American publisher. The monthly tabulation of total books published will keep separate record of the books of the United States, as before. Canadian publishers who have such books which have not been published also in the States should send complete copies of the books on day of publication or immediately before, so that entries may be made promptly.

Price Legislation Progress

"ECONOMISTS have come to realize that it is price-cutting and not price protection that really restrains trade and injures the smaller dealer and consumer as well as the manufacturer," said W. H. C. Clarke of the New York Bar speaking last week before the annual meeting of the American Fair Trade League. "Restrictions upon distribution imposed by the Supreme Court decisions," he asserted, "are largely responsible for the tendency of large manufacturing interests to invade the field of distribution and for the increasing handicaps upon the small manufacturer who is obliged to rely upon the established machinery of distribution."

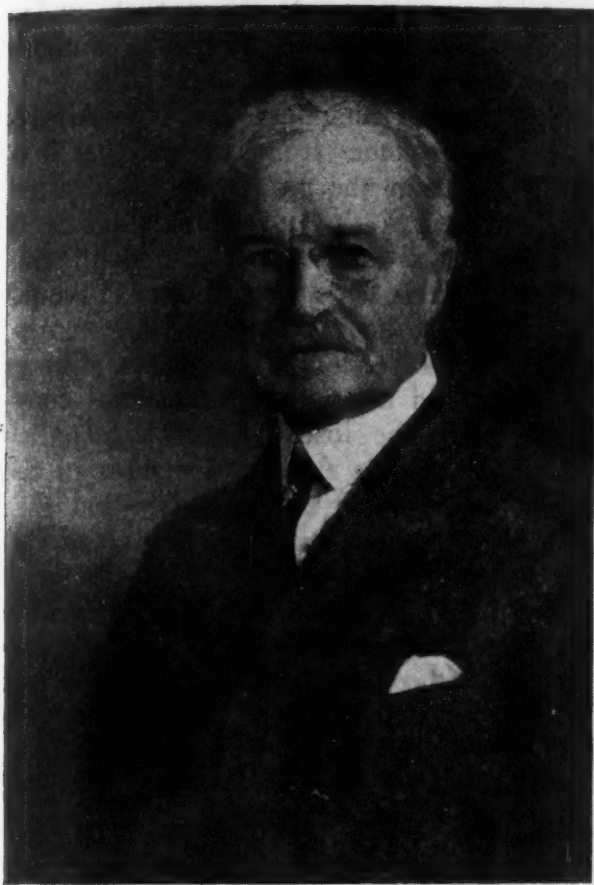
Edmond A. Whittier, secretary of the Fair Trade League, speaking to the 800 manufacturers and distributors present, said that all of the association were agreed that the time was ripe for Federal legislation and called special attention to the fact that the Chamber of Commerce of the United States has reiterated its intention to support such a legislative program.

Tuning In

Capsule critique of the Higher Learning in these U. S. A., from the exchange advertisement column of the *Shreveport Journal*:

"One set Harvard Classics, 51 Books, new, for Radio Receiving Set."

—*New York World*.



JOHN A. HOLDEN

A Long and Active Book-Trade Record

ON June 5th, the staff of the *Publishers' Weekly* and *Library Journal* offices gathered at a testimonial luncheon to John Allan Holden, for twenty-one years the business manager of the R. R. Bowker Company and closely connected with all its development and progress during this period. Mr. Holden on that day reached his seventieth birthday, with a record of fifty-five continuous years in the book-trade.

Mr. Holden was born in New York of Irish parents in 1855, his father being an associate of the great printer, Theodore L. De Vinne, then employed in the establishment of Francis Hart & Company. During his course in the public schools, he became interested in art and took special courses in it and almost decided to go further with this study but later decided to accept an opportunity to enter the book business with the old firm of Baker, Voorhis & Company in 1870, leaving it a year later to join the organization of the

Evangelical Knowledge Society, an Episcopalian publishing concern located at 2 Bible House. This business was in 1874 reorganized by its chief clerk, Thomas Whittaker, and with this famous organization Mr. Holden was associated for thirty-four years, during twenty-four of which he was general manager. In connection with the business he made frequent trips to England and established publishing connections that seemed to promise important publishing developments for the house of Whittaker. The firm, however, seemed unready for new methods for increasing the business, and in 1904 Mr. Holden resigned, to become a few months afterwards business manager for the office of the *Publishers' Weekly*.

During his period with Whittaker's, Mr. Holden had been an active organizer and worker for the old Booksellers' and Stationers' Provident Association, of which he was at various times secretary and vice president, and he was also one of the founders of the Booksellers' League of New York, its president in 1903 and a member of the Board of Managers continuously from its formation.

Besides the work as business manager of the Bowker Company, he has been the editor for the annual publication of the "Trade List Annual," of the tri-annual volume of "Private Book Collectors" and of "The American Book-Trade Directory." Last year he edited and published, thru the offices of the Bowker Company, "The Bookman's Glossary," a first attempt to bring all the vocabulary of bookselling and publishing within one cover.

So This Is London!

"Mayfair." By Michael Arlen (Dikran Kouyoumidjian). *Doran*.

In Mayfair did Kouyoumidjian

A sprightly piffle tome decree
Where Shelmerdene on a divan

Strung pearls imported from Paree,

And nibbled scented macaroons

Out of a white jade bowl

With other hokum sure to hook

The would-be highbrow soul.

—KEITH PRESTON in the *Chicago Daily News*.

Problems of Manufacturing Clauses in Copyright

IN the Canadian Parliament last month an amendment was offered to the copyright law which proposed to extend the application of the licensing clauses whose purpose is to develop more book manufacturing in Canada. The law at present makes such license provisions apply to Canadian citizens or to citizens of those countries that are not signatory to the Berne Convention (the latter meaning the United States). Now the proposal is to have inserted after "Canadian citizen" the words, "or any British subject by birth or naturalization who is domiciled in Canada." The amendment was carried, subject to the obtaining of legal opinion as to whether it contravenes the Berne Convention. It seems very likely that this latter difficulty will be encountered. The principles of the Berne Convention provide that citizens of countries signatory to the Berne Convention, such as Great Britain, are to have international protection whether they were living at home or in other countries. Citizens of England living in Canada, should not, in accordance with the principles of the Convention, lose rights that they would have without question if they were still at home. It is not surprising that such a plan should have been brought up, as there are a number of authors in Canada who still keep their British citizenship.

The question raised is similar to the one brought up in the proposals for manufacturing protection in the clauses of the Dallinger Bill introduced in Congress last year, in which clauses it is proposed that the provisions enforcing manufacturing should be applied to American authors, it being an understood principle of the Berne Convention that signatory countries could put any restriction they chose on their own authors as long as they did not put restriction on the authors of other countries. But the Dallinger Bill went further than that and suggested making this manufacturing provision apply to authors in other English-speaking countries if the works were controlled for this market by an American house. This would, like the new Canadian proposal, come very near to transgressing the principles of international

copyright, as it would mean that, under certain circumstances, English authors could lose their American rights.

Still further complication in the American proposal comes from the fact that it is not clear from the paragraphs as drafted just what it is the author would lose if the book was not manufactured in this country. It is not specified that it would be merely the book rights, and apparently, according to Section 19 of the Dallinger bill, it would mean that the general copyright would be lost, i. e., if an English author placed the American market in the hands of an American publisher and that publisher should change his plans and import sheets instead of making the book here, the English author would not only have lost the control in the American market of his book, but would also have lost control of all the other American rights in that book, including moving picture, serial and other rights. The same general loss of all control would be true of the American author in the provisions as drafted. This would be an extremely serious matter for the authors.

Broadcasting in England

THE American public, accustomed as it is, to its five hundred different broadcasting organizations, would find a different situation in England, where the British Broadcasting Company has exclusive rights. The current number of "What Editors and Publishers Want," edited in England but issued in this country by the office of the *Publishers' Weekly*, states that "the Director of Education would consider manuscripts for talks on matters of popular interest, written in a style suitable for oral delivery, i. e., conversational rather than literary. Payment is made at rates ranging from one to five guineas. The usual length of a manuscript for a talk is 1,200 to 1,500 words. Manuscripts are not accepted unless the contributor is able and willing to deliver the talk with correct and pleasing enunciation." To quote further, "The development of radio drama, which will eventually resolve itself into new literary art form, demands that writers shall be found who are sufficiently adaptable to write short plays suited to reception by an invisible audience."

Book Market Tips

AS A POPULAR ten dollar sale Count Keyserling's "Travel Diary" seems to be getting into the class that biographies or history have heretofore risen to.

THE FIRST RETAIL TRANSACTION in Brentano's new store on 47th Street, New York, was the sale of a copy of "Atlantis" by Gerhart Hauptmann, published in 1912 by B. W. Huebsch. We wonder how many book stores would be well enough stocked to supply a classic of this sort as promptly as a current novel, especially during the confusion of moving.

THE REV. RUPERT HOLLOWAY of Bloomington, Ill., has been awarded the prize of a trip to California and a week in Hollywood, offered by Cosmopolitan Book Corporation for the best review by a non-professional writer of their publication "The Skyrocket," a novel of the motion-picture world by Adela Rogers St. Johns.

Mr. Holloway is a Unitarian Minister. He entered the ministry after coming to this country from his birthplace in England and completed his theological education at the University of Chicago. This was eleven years ago. He has since taken out his papers for United States Citizenship.

In the communities where he has occupied a pulpit, Mr. Holloway has been a strong force in the stimulating of interest in books and reading. His "Book" sermons are frequent, and he often makes a popular novel his theme because, he says, "I am more interested in life than in death, and I have found that our novelists tell us much about life."

So it happened that his attention was called to "The Skyrocket" and then to the review contest. He calls the winning of it the most exciting event of his life.

A. A. MILNE, whose "When We Were Very Young" has had the largest sale of any of his books, has finished a new book of stories, "A Gallery of Children," which will be published in the fall. It will be illustrated by Miss Willebeke le Mair.

THE SUNDAY SCHOOL TIMES COMPANY, Philadelphia, has announced "A Scientific Man and the Bible," by Howard A. Kelly, noted Baltimore surgeon, consisting of a series of seven articles giving Dr. Kelly's intimate, personal conclusions on the various fundamental Bible doctrines. Serial publication in *The Sunday School Times* a few months ago resulted in over 30,000 special subscriptions for the series, an achievement said to be unparalleled in the history of religious journalism. Another interesting religious book is the comprehensive review of Dr. Harry Emerson Fosdick's book, "The Modern Use of the Bible," and is written by Dr. I. M. Halderman of the First Baptist Church, New York City. Here is a giant of conservatism handling a giant of modernism without gloves.

A BOOK OF FINE ILLUSTRATIONS of American scenery is to be published this summer by J. F. Kane, formerly of the U. P. C. Book Company and now publishing for himself under the name of "The Resorts and Playgrounds of America," 51 East 42nd Street. Mr. Kane has gathered together a great collection of photographs of the finest scenery from every part of the country, these to be associated with text best describing the sections. Robert Sterling Yard has written further text describing the story of some of the parks. The title for the book, which is to be issued in two or three editions, is to be "Picturesque America," and, in reference to the famous book of this name published in 1872 by Appleton, the foreword says, "It was only after careful consideration and in view of the excellence of the material brought together in this experiment that the decision was made to dignify this volume with the same name."

"A GUIDE TO THE TREES" by Prof. Carlton C. Curtis of Columbia University (Greenburg), has been officially endorsed by the Boy Scouts of America, The Girl Scouts and the American Tree Association, and has been adopted as a textbook at Yale University.

Obituary Notes

CAMILLE FLAMMARION

CAMILLE FLAMMARION, noted French astronomer, died at his observatory, Juvissey-sur-Orge, France. Flammarion was born at Montigny-le-Roi, February 26, 1842. He was the founder of the famous observatory at Juvissey, and of the Astronomical Society of France. He was first married in 1874, and married a second time in 1920 Gabrielle Renaudot, who collaborated with him in the writing of some of his work. Flammarion held that the soul lives after death, giving fifty years of scientific study to the subject. His books include: "Marvels of the Heavens," 1870; "The Atmosphere," 1873; "Urania," 1891; "Omega, the Last Days of the World," 1893; "Popular Astronomy," 1894; "Lumen," 1897; "The Unknown," 1900; "Astronomy for Amateurs," 1904; "Mysterious Psychic Forces," 1907; "Death and Its Mystery, in three parts, 1920, 1921, 1922; "The Dreams of an Astronomer," 1923.

Communications

ANOTHER VANITY PUBLISHER

501 West 182nd Street,
New York City, N. Y.

Editor, *Publishers' Weekly*:

In May 1921 I submitted the manuscript of a book entitled "Three years in the U. S. Regular Army, 1864-1867, A Story of The Plains," to the publishing house of O. D. Burton & Co., Kansas City, Mo.

On June 23rd, 1921, Mr. Burton wrote me as follows:

"If you will advance \$600 towards cost of production and \$50 for editing, we will assume balance of expense, publish this book and *get it out early this fall.*"

July 8, 1921, \$50 was sent to him and on July 15th, 1921, \$600 more. I hold this receipt for \$650. All this money was the saving of my Civil War Pension.

In October 1921 I wrote him asking when I might expect books and he replied that I might look for them before Christmas.

No books forthcoming, in January 1922, I requested that he sign an agreement to

produce books on or before March 1st, 1922, and his reply was that he "didn't have the money and didn't know where to get it." He refused to specify any time or date when he would complete the work and said the manuscript was in hands of a printer, who denied ever having, or seeing it.

Thru a legal process I eventually recovered the manuscript, but no money.

Repeated demands have been made upon him for a return of the whole or in part of the money he is so illegally withholding and he refuses to comply, simply saying he hasn't got it."

A writer in Los Angeles, Cal., had identically the same experience with him, involving the same amount of money advanced and refund refused.

A. B. OSTRANDER.

MIXED MYSTERIES

1152 Portland Ave.,
St. Paul, Minn.

June 4, 1925.

Editor, *Publishers' Weekly*:

In the *Publishers' Weekly* for May 30, Mr. French made the statement that Mrs. Ann Radcliffe wrote "The Castle of Otranto." This is a remarkable statement, especially from a man of Mr. French's rank, in view of the fact that Mrs. Radcliffe was born in 1764, the same year that Horace Walpole had his "Castle of Otranto" published.

D. A. WANDREI.

Foreign Parcel Post Charge

AFTER June 15, there will be a terminal charge of 2 cents a pound or fraction of a pound, in addition to the postage rate of 12 cents a pound, plus a transit charge in some cases, on each parcel post package addressed for delivery in a foreign country (*including Canada*), except Guadeloupe, Haiti, Japan, Panama and Peru. This terminal charge is intended partially to reimburse the U. S. Post Office Department for the charges made by foreign countries on parcel-post packages received from the United States.

The terminal charge, as well as the transit charge where applicable, and the postage **must** be prepaid.

Changes in Price

HOUGHTON MIFFLIN COMPANY

PRICES EFFECTIVE JULY 1, 1925

American Men of Letters, Longfellow, \$2.50.
 Bryant, "The Iliad," Roslyn Edn., 1 vol., \$3.50.
 Bryant, "The Odyssey," Roslyn Edn., 1 vol., \$3.50.
 Holmes, Riverside Edition, 14 vols (including Poems, per vol., \$2.50.
 Holmes, Riverside Edition, set, \$35.00.
 Holmes, Riverside Edition, Poems, 3 vols., \$7.50.
 Holmes, Riverside Edition, Prose Works, 11 vols., \$27.50.
 Holmes, Riverside Edition, Complete Poetical Works, 3 vols., \$7.50.
 Mills, "The Grizzly," \$2.50.
 Mills, "The Rocky Mountain Wonderland," \$2.50.
 Mills, "In Beaver World," \$2.50.
 Mills, "Wild Life on the Rockies," \$2.50.
 Norton, Translation of Dante's "New Life," \$2.50.
 Norton, Translation of Dante's "Divine Comedy": "Hell," \$2.50; "Purgatory," \$2.50; "Paradise," \$2.50; The set, 3 vols., \$7.50; set, with "The New Life," 4 vols., \$10.00.
 Schultz, Juveniles, 16 titles, each (except "Plumed Snake Medicine"), \$1.75.
 Stowe, "Uncle Tom's Cabin," Popular Edition, \$2.00.
 Wiggin, "Rebecca of Sunnybrook Farm," Reg. Edn., \$2.00.

D. APPLETON & COMPANY

We have restored to our list "Charles Dickens and His Girl Heroines," by Belle Moses, retail price \$2.00, which has been out of print for several years.
 A new printing of "The Complete Angler," by Izaak Walton is about ready and the price has been increased from \$3.50 to \$5.00.

DOUBLEDAY, PAGE & CO.

The price has been changed on "Mr. Archer, U. S. A.," as told to R. H. Platt, Jr., from \$2.50 to \$2.00.

FREDERICK WARNE & CO., LTD.

Greenaway, A Apple Pie, increase to \$1.50.

Business Notes

DETROIT, MICH.—Dennen's Book Shop is to cross Woodward Avenue with a fine branch shop, having taken space in the big Book-Cadillac Hotel Building on Washington Boulevard, the Fifth Avenue of Detroit. This is the new fashionable shopping center of the city and gives Dennen's a shop in another center of business. It seems particularly appropriate that there should be a bookshop in the Book-Cadillac Hotel. It is expected that this will be ready on August 1st.

GENEVA, N. Y.—The B. W. Scott Book and Art Store has been purchased by Hassan S. Snyder and will be continued along the same lines with the possibility of certain new departments being added. This store, known locally as "Miss Scott's," has had a unique reputation for the excellence of its stock and the intelligence of its book service. Local people have been proud of the shop, and tourists have come to know of its facilities. The business was originally established in 1870 by B. W. Scott, father of Miss Scott who died twenty-one years ago. It was a store of small beginnings built up by painstaking effort and industry. On account of failing health, Miss Scott felt that she could not carry on the business longer.

GERMANTOWN, PA.—Jean Hoskins has sold her book business known as "Jean Hoskins's Bookshop" to Barbara Roberts, who will conduct it at the same place and along the same lines.

PHILADELPHIA, PA.—William M. Bains has removed from 1213 Market to 1713 Chestnut St.

NEW YORK CITY.—The Guild Book Shop, George Field, proprietor, has just opened at 218 East 57th St.

ENGLAND.—The Antiquarian Book Company has removed to 446 Park Road North, Birkenhead, from Stratford-on-Avon.

Personal Note

JOHN FARRAR, since 1920 editor of the *Bookman*, has become head of the editorial department of the George H. Doran Co. He will also continue as Editor-in-chief of the *Bookman*.

English Book Auction Records

Vol. 21, Cloth Bound

Ready in July

15,000 priced titles
fully indexed

\$10.00

The Publishers' Weekly

American Publishers

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Appleton, Victor, pseud.

Don Sturdy across the north pole, or, Castaway in the land of ice. 218 p. front. D (Don Sturdy ser.) [c. '25] N. Y., Grosset 50 c.

Don Sturdy in the land of volcanoes, or, The trail of the ten thousand smokes. 218p. front. D (Don Sturdy ser.) [c. '25] N. Y., Grosset 50 c.

Don Sturdy in the tombs of gold, or, The old Egyptian's great secret. 218p. front D (Don Sturdy ser.) [c. '25] N. Y., Grosset 50 c.

Don Sturdy on the desert of mystery, or, Autoing in the land of the caravans. 218p. front. D (Don Sturdy ser.) [c. '25] N. Y., Grosset 50 c.

Don Sturdy with the big snake hunters, or, Lost in the jungles of the Amazon. 218p. front. D (Don Sturdy ser.) [c. '25] N. Y., Grosset 50 c.

Atwater, Richard

rickety rimes of riq. 130p. S c. Chic., Robt. O. Ballou bds. \$2

Some of these poems have appeared in the Chicago Evening Post and in B. L. T.'s column in the Chicago Tribune.

Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

The man without a heart. 207p. D (Popular copyrights) [n.d.] N. Y., Grosset 75 c.

Bailey, Temple, i.e., Irene Temple

The dim lantern; il. by Coles Phillips. 344p. front. (col.) D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.

Barbour, Ralph Henry

Right guard Grant. 288p. il. D [c. '23] N. Y., Grosset 75 c.

Barnes, Harry Elmer

The new history and the social studies. 622p. (bibl.) il. O c. N. Y., Century \$4
The trend in the study and teaching of history

discussed by a professor at both Smith and Amherst Colleges.

Beman, Lamar Taney, comp.

Tax-exempt securities. 126p. (9p. bibl.) D (Reference shelf, v. 3, no. 1) '25 N. Y., H. W. Wilson 90 c.

Birnstingl, H. J.

Sir John Soane. 29p. il. O (Masters of architecture) '25 N. Y., Scribner bds. \$2.50
A monograph on the nineteenth century architect of the Bank of England.

Blaisdell, Mary Frances [Mrs. Edward Best Blackburn]

Pine tree playmates. 126p. il. (col.) D c. Chic., B. H. Sanborn 72 c.
A first grade supplementary reader.

Bodenheim, Maxwell

Replenishing Jessica. 281p. D [c. '25] N. Y., Liveright \$2
A novel by the author of "Crazyman."

Breese, Kathryn

Mine is the judgment [a novel]. 342p. D c. Bost., Brimmer \$2

Brooks, F. T., ed.

Imperial botanical conference, London, July 7-16, 1924; report of proceedings. 405p. il. (pt. col.) diagrs. O '25 [N. Y., Macmillan] \$5

Brown, Horatio F.

Dalmatia; il. by Walter Tyndale. 198p. il. (col.) map. O (Black's popular ser. of colour bks.) [25] [N. Y., Macmillan] \$2.50

Browning, Webster E.

New days in Latin America; introd. by William F. Oldham. 226p. (6p. bibl.) il. D [c. '25] N. Y., Missionary Educ. Movement \$1; pap. 75 c.
A mission-study book on Latin America.

Burnham, Mrs. Clara Louise Root

The queen of Farrandale; a novel. 315p. D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.

Butten, Francis Sales

The Roman index of forbidden books briefly explained. 54p. D '25 Chic., Loyola Univ. Press apply

Borer, Frank J.

Railway pipe fitter's handbook. 223p. il. D (Rail-

waymen's handb'k. ser.) '25 N. Y., Simmons-Boardman apply

Carvell, Alice Maude

Songs of deliverance. 64p. S '25 Chic., Bible Inst. Colportage Ass'n apply

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Alice's adventures in wonderland, and, Through the looking-glass; il. by John Tenniel. 297p. D (Children's favorite ser.) [n.d.] N. Y., Grosset 50 c.

Chapman, Allan

The radio boys with the flood fighters, or, Saving the city in the valley. 218p. front. D (Radio boys ser.) [c. '25] N. Y., Grosset 60 c.

Chideckel, Maurice

The letters, musings and romance of a greenhorn. 311p. D [c. '25] Bost., Roxburgh Pub. Co. \$1.50

Cody, Hiram Alfred

Jess of the rebel trail. 277p. D (Popular copyrights) [c. '21] N. Y., Grosset 75 c.

Comstock, Sarah

The valley of vision. 430p. front. D (Popular copyrights) [c. '19] N. Y., Grosset 75 c.

Cory, David

Little Jack Rabbit and the Policeman Dog. 128p. il (col.) D (Little Jack Rabbit bks.) [c. '25] N. Y., Grosset 40 c.

Little Jack Rabbit and Miss Mouse. 128p. il. (col.) D (Little Jack Rabbit bks.) [c. '25] N. Y., Grosset 40 c.

Cox, Mary A., and Moore, Olive

The just-suppose story. 61p. il. (col.) D [c. '25] Bost., Badger bds. \$1.50
A fairy story, half poetry, half prose.

Curtis, Winterton C., and Guthrie, Mary J.

Laboratory directions in general zoology. 211p. il. O '25 N. Y., Wiley pap. \$1.50

d'Albe, Edmund Edward Fournier

Quo vadimus? some glimpses of the future. 92p. S (To-day and to-morrow ser.) [c. '25] N. Y., Dutton \$1

An inquiry into the future and probable continuance of the human race, from which the author concludes that we may expect uninterrupted progress for at least a thousand years.

Davis, Elmer Holmes

I'll show you the town; il. with scenes from the photoplay. 373p. D (Popular copyrights) [c. '20-'24] N. Y., Grosset 75 c.

Dawson, Coningsby Dawson

The vanishing point. 350p. il. D (Popular copyrights) '22 c. N. Y., Grosset 75 c.

Digeon, Aurelien

The novels of Fielding. 270p. (6p. bibl.) front. (por.) O '25 N. Y., Dutton \$4.50
A study of the 18th-century English writer by a French critic.

Dinsmore, Ernest L.

Chemistry for secondary schools. 582p. il., diagrs. D [c. '25] N. Y., F. M. Ambrose Co. \$1.68

Dodge, Mrs. Mary Mapes

Hans Brinker, or, The silver skates; a story of life in Holland. 315p. D (Children's favorite ser.) [n.d.] N. Y., Grosset 50 c.

Edwards, Leo

Jerry Todd and the Oak Island treasure. 242p. il. D (Jerry Todd ser.) [c. '25] N. Y., Grosset 60 c.

Jerry Todd and the talking frog. 233p. il. D (Jerry Todd ser.) [c. '25] N. Y., Grosset 60 c.

Jerry Todd and the waltzing hen. 232p. il. D (Jerry Todd ser.) [c. '24, '25] N. Y., Grosset 60 c.

Farris, Rev. J. K.

The Harrison riot, or, The reign of the mob on the Missouri and North Arkansas railroad. 195p. front. (por.) S '24 c. Wynne, Ark., Author \$1.60
A Methodist minister's account of a railway strike.

Ferry, Erwin S.

General physics and its applications to industry and everyday life; 2nd ed. 640p. O '25 N. Y., Wiley \$4

Fitzhugh, Percy Keese

Roy Blakeley on the Mohawk Trail. 209p. il. D (Roy Blakeley stories) [c. '25] N. Y., Grosset 60 c.

Tom Slade at Bear Mountain. 227p. il. D (Tom Slade b'ks.) [c. '25] N. Y., Grosset 60 c.

Westy Martin in the Rockies. 205p. il. D (Westy Martin b'ks.) [c. '25] N. Y., Grosset 60 c.

Fletcher, Joseph Smith

Ravensdene Court. 315p. D (Popular copyrights) [c. '22] N. Y., Grosset 75 c.

François, Victor Emmanuel, and Crosse, Franklin

Beginner's French. 315p. il. D [c. '25] N. Y., Amer. Bk. Co. \$1.12

Friel, Arthur Olney

Tiger river. 352p. D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.

Gale, Zona

Faint perfume. 217p. D (Popular copyrights) '23 c. N. Y., Grosset 75 c.

Cooke, Morris Llewellyn, ed.

Giant power; large scale electrical development as a social factor. 202p. diagrs. O (Annals of Amer. Acad. of political & social science, v. 118, no. 207) c. Phil., Amer. Acad. of Political & Social Science \$2.50; pap. \$2

Cosby, Arthur F., comp.

New code of ordinances of the city of New York. 677p. diagrs. S '25 N. Y., Banks Law Pub. Co. apply

Diplomatic relations between the U. S. and Japan,

1908-1924. 61p. D (International conciliation, no. 211) '25 N. Y., Carnegie Endowment for Internat'l. Peace, Div. of Intercourse & Educ. pap. 5 c.

Drink question (The); can it be solved? extracts from the debates in the House of Lords, June 24th, June 30th, July 8th, July 24th, 1924. 51p. O '25 N. Y., Longmans pap. 20 c.

Garis, Lillian C. McNamara [Mrs. Howard Roger Garis]

Connie Loring's ambition. 245p. il. D [c. '25] N. Y., Grosset 50 c.

Connie Loring's dilemma. 254p. il. D [c. '25] N. Y., Grosset 50 c.

Goodman, Paul

Moses Montefiore. 255p. (20p. bibl.) D c. Phil., Jewish Pub'n. Soc. of Amer. \$1.25

The life of an outstanding Jew of nineteenth century England.

Haldeman, Isaac Massey, D.D.

Dr. Harry Emerson Fosdick's book; "The Modern Use of the Bible;" a review. 116p. D [c. '25] Phil., S. S. Times Co. \$1

A conservative reviews the recent book of a modernist minister.

Hall, Rev. Charles A.

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- Pal o' mine, king of the turf. Hawkes, C. \$1.50 *M. Bradley*
- Partners of chance. Knibbs, H. H. 75c. *Grosset*
- Pearls of desire. Small, A. J. \$2 *Houghton*
- Physical basis of piano touch and tone, The. Ortmann, O. \$5 *Dutton*
- Piano music. Hamilton, C. G. \$20 *Ditson*
- Pine tree playmates. Blaisdell, M. F. 72c. *B. H. Sanborn*
- Polly in the southwest. Roy, L. 50c. *Grosset*
- Preacher of Cedar mountain, The. Seton, E. T. 75c. *Grosset*
- Principles of decoration. Hatton, R. G. \$3 *Scribner*
- Psychology and leadership. 25c. *General Service Schools Press*
- Public health in theory and practice. Welch, W. H. \$1 *Yale*
- Queen of cooks—and some kings, The. Lawton, M. \$3 *Liveright*
- Queen of Farrandale, The. Burnham, C. 75c. *Grosset*
- Quo vadimius? d'Albe, E. E. \$1 *Dutton*
- Radio boys with the flood fighters, The. Chapman, A. 60c. *Grosset*
- Raising fur-bearing animals. \$6 *H. Patton*
- Rational hind, The. Williams, B. A. \$2 *Dutton*
- Ravensdene Court. Fletcher, J. S. 75c. *Grosset*
- Replenishing Jessica. Bodenheim, M. \$2 *Liveright*
- Retail method of inventory, The. McNair, M. P. \$2 *A. W. Shaw*
- rickety rimes of riq. Atwater, R. \$2 *Rob't O. Ballou*
- Right guard Grant. Barbour, R. H. 75c. *Grosset*
- Road to Paris, The. Monahan, M. \$4 *Frank-Maurice*
- Ros rosarum. Ramsay, A. B. \$2.10 *Macmillan*
- Rover boys on Sunset Trail, The. Stratemeyer, E. 85c. *Grosset*
- Roy Blakeley on the Mohawk Trail. Fitzhugh, P. K. 60c. *Grosset*
- St. Mawr. Lawrence, D. H. \$2 *Knopf*
- Salmon of the Atlantic. McFarland, W. L. \$6.50 *Parke, Austin & Lipscomb*
- Scientific man and the Bible, A. Kelly, H. A. \$1.25 *S. S. Times Co.*
- Search for souls, A. Scarborough, L. R. 75c. *S. S. Bd. of the Southern Bapt. Convention*
- Six little Bunkers at Indian John's. Hope, L. L. 60c. *Grosset*
- Soane (Sir John). Birnstingl, H. J. \$2.50 *Scribner*
- Society women of Shakespeare's time. Wilson, V. \$5 *Dutton*
- Soul scar, The. Reeve, A. B. 75c. *Grosset*
- Standard etiquette. Richardson, A. \$4 *Harper*
- Starting-points in social science. Keller, A. G. \$1.60 *Ginn*
- Tax-exempt securities. Beman, L. T. 90c. *H. W. Wilson*
- Thus far. Snaith, J. C. \$2 *Appleton*
- Tiger river. Friel, A. O. 75c. *Grosset*
- Tom Slade at Bear Mountain. Fitzhugh, P. K. 60c. *Grosset*
- Under a thousand eyes. Livingston, F. B. 75c. *Grosset*
- Valley of vision, The. Comstock, S. 75c. *Grosset*
- Vanishing point, The. Dawson, C. D. 75c. *Grosset*
- Way of the makers, The. Wilkinson, M. \$3 *Macmillan*
- Westy Martin in the Rockies. Fitzhugh, P. K. 60c. *Grosset*



Old and Rare Books



Edited by Frederick M. Hopkins

THE hundredth anniversary of the birth of George MacDonald is being celebrated by E. P. Dutton & Co., by the publication of a Centenary Edition of his works.

THE first edition of Stevenson's "The Hanging Judge," sold at the McCutcheon sale, brought \$1,150. The price of \$500 given in the report of the sale was an error.

A "CHECK LIST of First Editions of Modern Authors," containing 96 pages, and nearly 3000 titles, including mainly authors of our own times, both English and American, comes from The Brick Row Shop, Inc. Collectors in this field should not overlook it.

THE Oxford University Press, whose printing activities date back to the later years of the fifteenth century, is adding newly cut fonts of Greek and Hebrew type of pleasing design to its vast type collections. The establishment possesses printing types in well over 150 languages, including hieroglyphics.

"SONGS OF THE GARDEN," a selection from the ballad-songs sung at the London pleasure gardens in the eighteenth century, has just been issued by the Nonesuch Press in a limited edition. Each song is given in its original form and printed in the seventeenth century music-type of Peter Walpelgen, with Dr. Fell's types for the words. The selection has been made by Peter Warlock, who also furnishes an introduction.

VOLUME XXXVIII of "Book Prices Current" published in England by Elliot Stock, covering the season from October, 1923, to August, 1924, has just made its appearance. The new volume, like all

of its predecessors, has its special features which will make it of permanent reference value. It covers the remarkable Quinn sale in this city, with its sensational Conrad prices, two further portions of the Britwell Court Library, the B. B. MacGeorge books, the selections from Colonel Sotheby's library, not to mention others of varying degrees of interest and importance.

JAMES W. ELLSWORTH, who died in Italy about a week ago, was a great book as well as art collector. His collection of books and manuscripts, which included a Gutenberg Bible and several Caxtons, was sold about two years ago for a price reported to be about \$450,000. For the last twenty years Mr. Ellsworth lived a part of each year in the Villa Palmieri, at Florence, where Boccaccio is believed to have written the "Decameron" in the middle of the fourteenth century, when the villa itself was a century and a half old. The villa was restored to its early splendor by Mr. Ellsworth. The bones of Boccaccio were recently reported to have been found there.

THE forthcoming sale of the papers of Sir Henry Clinton is arousing considerable interest in England, where there is some concern for the possible loss from American competition. In a letter to the *London Times* Dr. Hagberg Wright, librarian of the London Library, appealed to his countrymen to aid in keeping the papers at home. Relating principally to American affairs between 1740 and 1780, the papers passed into the possession of Admiral George Clinton, when he was governor of New York, and of Sir Henry Clinton when he was commander-in-chief of the British forces in this country during the Revolutionary War. "The Clinton papers," said Mr. Wright in his letter, "throw light on the conduct of later stages

of the Revolutionary War. It is not possible to indicate the manifold aspects of the very large number of letters and documents, amounting to upwards of 12,000 letters and documents, dealing with such subjects as loyalists, local attitude of colonists, state of British and American forces, plan of campaign as dictated by the home government and actual conduct of the war as viewed by commanders in the field, including intercepted letters from Washington, Lee, Gates, Putnam and other American generals. Probably the most important packet of individual papers are draft letters, many of them deciphered from codes in the handwriting of Major André, Adjutant General under Clinton."

A SERIES of volumes, of interest alike to lovers of good literature presented in beautiful form, and to the collector of fine books, has been planned for publication under the general title of "The Julian Editions" and arrangements have been made with Ernest Benn Limited, of London, to act as their publisher. The text will consist of original work and reprints in Belles-lettres and studies in bibliography and typography. Among the early publications will be the "Complete Works of Shelley" with a considerable amount of hitherto unpublished material, edited by Roger Ingpen; Milton's "Comus" with eight drawings by William Blake; a "Bibliography of the Editions of Jean de Tournes I and II"; and "Typographica Ephemerica," illustrating fly sheets and broadsides printed between the sixteenth and twentieth centuries. The typography of the Julian Editions has been placed in the hands of Stanley Morison and Frederique Warde, the latter until very recently director of the Princeton University Press. Great care will be taken to use appropriate and distinctive types. In some cases types will be designed and punches cut expressly for these editions. Only the choicest papers will be selected and bindings will be conceived from new designs. By these attentions to all details, it is hoped to execute a series of books that will rank with the finest de luxe editions. In every case these editions will be printed in limited editions.

A HITHERTO undiscovered site of huge Stone Age cities, the oldest set of original genealogical records in existence and a mass of material relating to the Mitanni, an obscure but once important nation on the borders of Assyria, are among the discoveries announced by Dr. Edward Chiera of the American Board of Oriental Research, who arrived in this city last week on the Paris on his return from excavations which he carried out north of Bagdad. Dr. Chiera brought back with him more than 1,000 clay tablets from the Mitanni site. Previously there had existed only a few fragments of Mitanni tablets in the Louvre, the British Museum and elsewhere.

Auction Calendar

Wednesday and Thursday afternoons, June 17th and 18th, at 2:30. Bibliotheca curiosa et rariora. (No. 1376; Items 950.) Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Catalogs Received

Autographs. (No. 5775; Items 477.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

The Balkans and Near East since the fall of the Roman Empire. (Items 2913.) Joseph Baer & Co., Hochstrasse 6, Frankfurt on Main, Germany.

First editions of modern authors. Brick Row Book Shop, Inc., 19 East 47th St., New York City.

Modern first editions in original bindings. (No. 4; Items 234.) Hoyt Case, 21 East 61st St., New York City.

Rare books, first editions, Americana, curious color plates, etc. (No. 18; Items 340.) Meredith Janvier, 14 West Hamilton St., Baltimore, Md.

Books on fine arts, typography, artistic printing. (Items 1349.) Hugo Heller & Cie., 1 Regierungsgasse, Vienna.

English books. (No. 903; Items 328.) James Tregaskis, 66 Great Russell St., London, W. C. 1, England.

First editions and fine editions. (No. 4; Items 419.) Gilbert H. Fabes, 151 Woolstone Road, London, S. E. 23, England.

Kunstgeschichte. (No. 549; Items 1438.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

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Under Books Wanted (for the trade only) and Books for Sale, subscribers are charged 15c a line (no charge for address); all other classified ads. 20c for each line; double leaded, 40c a line. Bills for this service will be rendered monthly. Advertisers with whom there is no account must pay in advance.

Write your wants plainly, on one side of the sheet only. Illegible lists are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit.

While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

A. B. C., care of Publishers' Weekly
 Chemical Abstract, quote any run.

Abraham & Straus, Bk. Dept., Brooklyn, N. Y.
 The Arizona Cook Book, The Williams Public Library Assn., Williams, Arizona, 1911.
 The New England Cook Book, Helen S. Wright, pub. Duffield & Co., New York, 1912.

Aladdin Bk. & Brass Shop, 205 Trumbull St., Hartford, Conn.

Review Copies Latest Fiction.

Aldine Bk. Shop, 1803 Sansom St., Philadelphia
 Drawings by Remington, pub. Russell.
 Pearl of Orr's Island, Stowe, 1862.
 Happiness and Other Plays, Manners.
 New Amer. Pract. Navigator, Bowditch, 26th ed.
 Mystery of Handwriting, Keene.

Allan, Care of Publishers' Weekly
 Publishers' Weekly, Dec. 22, 1923.

Amer. Bapt. Pub. Socy., 1107 McGee St., Kansas City, Mo.

The Gray Face; Tales of Chinatown, Sax Rohmer.
 Spurgeon's Memorial Library, vol. 5 only.
 Broadus' History of Preaching.
 Alexander's History of Preaching.
 Living Pulpit.
 Memory of A. Campbell, Dr. Richardson.
 Christian Baptism; Christian System, A. Campbell.

Amer. Bapt. Pub. Socy., 223 Church St., Toronto, Ont., Can.

American Sacred Songster.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.
 Furniture of Pilgrim Century, Nutting.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Misbet.
 Algeria and Tunis.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Theodore Arnold, 333 Dolphin St., Baltimore
 Lowdermilk, Hist. of Cumberland, Maryland.
 Scharf's History of Western Maryland, 2 vols.
 Any Maryland items at any time.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
 The Oz Books, Baum clean copies, original ed.
 Reopened Sesame.
 Set Query.

Beaumont's Bk. Shop, 16 N. 12th Blvd., St. Louis
 Used books on Freemasonry, prices reasonable.

Behymer's Bk. Shop, 1204 Olive St., St. Louis, Mo.
 Turner, Family Genealogy.
 Neander's Life of Christ, Bohn lib. ed.

Bennett Bk. & Bindery, 537 Riverdale Ave., Yonkers, N. Y.

Will pay \$10.00 for vol. 3, Imperial Japan Library ed., Barrie, Celebrated Crimes.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
 Peterson, Banking, Sampler's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

Arthur F. Bird, 22, Bedford St., London, W.C.2, Eng.
 Chittenden, History of the American Fur Trade.

Bobbs-Merrill Co., 185 Madison Ave., New York
 The Master of Appleby, Lynde.
 The Under Groove, Stringer.

The Book Shelf, 15 Garfield Pl., Cincinnati, O.
 Life of Claude Bernard, Michael Foster.
 Sex and Life, Robie.
 Clover and Blue Grass, Calvert Hall.
 Hilda the Female Monk.

The Booke Shop, 4 Market Sq., Providence, R. I.
 John Keats, Amy Lowell, 1st ed.
 Modern Painting, George Moore.
 Barker, Diary of a British Soldier in Boston.
 History of Painting, Muther, Putnam, 2 vols.; send description.

E. Borgmann, Box 10, Hyde Station, St. Louis, Mo.
 Berichte d. deutsch. Chem. Ges., 1878, 1879, 1893, 1894, 1895, 1896.
 Journal Iron & Steel Inst., 1871, 1882, 1883, 1885.
 Berichte d. deutsch. Pharmaceut. Ges., 1891, 1892, 1893, 1894, 1914, 1915.

Brentano's, 218 S. Wabash Ave., Chicago
 The White Hills, Starr King.

BOOKS WANTED—Continued**Brentano's, Chicago—Continued**

Geo. Eliot and Her Heroines; Rodman the Keeper; Jupiter Lights; Horace Chase; Dorothy and Other Italians; Castle Nowhere, Woolson.
Burr Family Record, 4th ed., N. Y., 1902.
The Backslider, Allen.
North Am. Index Fossils, 2 vols., Grabaut & Shimer, pub. Seiler.
Towards Racial Health, March.
Skippy, Crosby, pub. Holt, 4.
Golden Poems, clo., Browne, McClurg.
Rhythm of Life, Patterson, Crowell.
The Soul of Things, Denton, 3 vols., Boston, 1863.
The Yulelog, Pickett, Neale.

Brentano's, 1 W. 47th St., New York

Stars and Stripes, Complete.
History of Georgia, Jones.
Diary of Aaron Burr.
Century Dictionary Thin Paper ed.
Nights with Uncle Remus; Uncle Remus and His Friends; Little Miss Thimblefinger; Mr. Rabbit at Home; Story of Aaron; Tales of Home Folks in Peace and War; Gabriel Tolliver, Chandler Harris, 1st eds.
Amazing Emperor Heliogabalus, Hay, 1911.

Brentano's, F and 12th Sts., Washington, D. C.

Wyeth, Life of Gen. Forrest.
Wilstach, Potomac Landings.
Jennings, Jennings Family.
Fitch, Junipero Serra.
McIlvane, 1000 American Fungi.
Smith, First 40 Years Wash. Society.
Hunter, Stiegel Glass.
Black, White Heather.
Wyllarde, Temperament.
C. S. Mann, Mann Memorial, Boston, 1884.
Mathews, Andrew Ellicott, Life and Letters.
Montgomery, Billy Whiskers on the Miss.
De Morgan, It Can Never Happen Again.
Hanson, Old Kent.

Brick Row Bk. Shop, 19 E. 47th St., New York

Baum, Oz Books, 1sts.
Beresford, H. G. Wells, any.
Botanical Gazette, vols. 1, 2, 5, 6.
Brewster, Roman Craftsmen and Tradesmen of the Early Empire.
Church, Mechanics of Engineering, 4 parts.
Cobbett, Life of, 1st English.
Coffman, A New Theory Concerning Origin of Miracle Play.
Congreve, Mermaid, Vizetelly, ed.
McIlvaine, 1000 American Fungi.
Sidgwick, Ethel, any 1sts.
Young, Dark Tower, any.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Inge, Christian Mysticism.
Kennedy, St. Paul and the Mystery Religions.
Jonathan Edwards, a Retrospect, H. N. Gardiner.

Brooklyn Mus. Liby., Eastern Parkway, Brooklyn

Das Plakat, Jan., 1921.

Brown Bk. Shop, 623 State St., Madison, Wis.

Wm. Wheeler, Ants, Their Structure and Development, Columbia Univ.

Bullock's, Los Angeles, Cal.

Confessions of a Fool, Strindberg, 2 copies.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

King of Court Poets, Gardner.

John W. Cadby, 50 Grand St., Albany, N. Y.

Murray's War in America, vol. 1.
Monette's Mississippi Valley, vol. 1.
Knickerbocker Magazine, 1862-63.
Ladies' Repository, 1844, 1862, 1865.
Capt. Porter's Journal, vol. 1, 1822.

Cambridge Bk. Store, 1158 Mass. Ave., Cam., Mass.

Einstein, Tudor Ideals, pub. by Harcourt Brace Co., 1921.
Bryce, Modern Democracies, vol. 1.
George (W. L.), Junior Republic.

Cambridge Bk. Store—Continued

Gibbs (J. W.), Scientific Papers, 2 vols.; Elementary Principles in Statistical Mechanics.

Campion & Co., 126 S. 16th St., Philadelphia

American Dramatists, Mores.
Sea Wolves of the Mediterranean, E. H. Currey.
Paris of the Novelists.

Carson Pirie Scott & Co., Bk. Dept., Chicago

Red Saunders Pets and Other Critters.

Hoyt Case, 21 E. 61st St., New York

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McFee, Letters from an Ocean Tramp, Aliens, first American.

Thoreau, Walden, first issue.

France, The Reine Pedauque, Pape ills.

Dreiser, Sister Carrie.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Tarbell & Rolle, Here's Power.

Celebrated Authors Society, 723 7th Ave., New York

Laura Jean Libbey and Maurice LeBlanc Stories.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia

The London Nation, issue of March 16, 1912.

The English Review, January and February, 1918.

The New Republic, November 15, 1920.

Keightley's Fairy Mythology, any ed.

The Anti-Christ, Nietzsche, ed. by H. L. Mencken, 1st ed.

Baron Corvo, Stories Toto Told Me, London, 1898;

Hadrian VII, London, 1904.

Theodore Dreiser, Sister Carrie, 1st ed.

T. F. Powys, Soliloquies of a Hermit, 1st American ed.

Chic. Med. Bk. Co., Congress & Honore St., Chicago

Turner, The Psychology of Self Consciousness.

Stekel, Psychology and Psycho-Therapeutics.

John Clark, 17455 Norton Ave., Lakewood, O.

Henderson, Life of Stonewall Jackson.

Cole Bk. & Art Co., 123 Whitehall St., Atlanta, Ga.

Seven Miles to Arden, Sawyer, in either Harper or Grosset & Dunlap ed.

James H. Collins, 70 Fifth Ave., New York City

The Parson of the Islands, Adams Wallace, 1906. Baltimore reprint or original edition.

Columbia Univ. Press B'kstore, 2960 B'way, N. Y.

Binns, Century of Education.

Conway, Life of Thomas Paine.

De Boer, History of Philosophy in Islam.

Gissing, New Grub Street.

Howell, Conflict of Capital and Labor; Labor Legislation, Movements and Leaders.

Lupu, Rumania and the War.

Rowntree & Binns, History of the Adult School Movement.

Russell, Principles of Mathematics.

Wood, Industrial England in the Middle of 18th Century.

S. Cottlow, 1700 Third Ave., New York

Life of Jesse James.

Dauber & Pine, 83 Fourth Ave., New York

Loti's India.

Herrick, Trust Companies.

Scott, Repudiation of State Debts.

Folks, Human Cost of the War.

Int. Journ. of Psychoanalysis, vol. 3, 1922.

Huneker, Painted Veils.

Black, Speeches of Jeremiah S. Black.

English and American Dealers please quote on the following subjects: Fine and Applied Arts; Anthropology; Primitive Religions; Folklore; Philosophy; Theosophy; Occult Sciences. Good eds. of the Classes. Prompt cash for all items ordered.

Detroit, Mich., Public Library

Indiana Magazine of History, vols. 1-12.

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Accounting and Auditing, Cole and Morse.
Wonders and Curiosities of Railways, Kennedy.
Postage Stamps of the United States, Luff.
Hobson's Science of Wealth.
Continuity of Life, Sir Oliver Lodge.
When the New Wine Brews, Bjornsen.
Textile Industries in the U. S., vol. 1, Riverside Press, 1893.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
Hutton, Heinemann, The Hygiene of Marriage, London, 1923.
Sheppard, Photo-Chemistry.
Longfellow, Investment as an Exact Science.
Blades, Pentateuch of Printing.

E. P. Dutton & Co., 681 Fifth Ave., New York
Ancient and Modern Library of Theological Literature, 42 vols.
Brooks, Year Book.
Barons of Rappahannock and Potomac.
Connell, Sin of Monsieur Pettipon.
Crockett, Black Douglas.
Conder, Landscape Gardening in Japan.
Caulkins, History of New London, Conn.
Dumas, Son of Porthos.
Farnald, Jack Staff.
Gough, Sunlight and Shadow or Gleamings from My Life's Work.
Higgin, Spanish Life in Town and Country.
Hume, Modern Spain.
Hogg, Life of Shelley.
Higginson, Malbone or an Old Port Romance.
Iamblichus, Life of Pythagoras.
James, Grace for Grace.
Jaccoliot, Bible of India, English trans.
Lane, American Spirit.
Montegazza, The Book of Love.
McCarthy, Life of Gladstone.
Mayes, Ribs of the Law.
Merck's Index.
Rogers, Shell Book.
Thayer, Life and Letters of John Hay.
Thonger, The Bees.
Vasari, Lives of the Painters, Temple Classics.
Wiletsch, Potomac Landings.
Williamson, Mosby's Rangers.
Wilson, Peasant Life in the Holy Land.

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Paul Elder & Co., 239 Post St., San Francisco, Cal.
Memoirs of Count Witte.
The Story Teller's Story, Anderson, 1st ed.
The Conquest of Bread, Kropotkin.
Vanishing Roads, Le Gallienne.
Captain Castagnette, L'Epine.
Memoirs of a Huguenot Family.
Monteith's Independent Course, Elementary.
Elements of International Law, revised ed., Davis.
Craft of the Tortoise, Algernon de Vivier Tassin.

Eureka Bk. Shop, 15 Bible House, New York
Book of Knowledge, vol. 3, red cl.

E. Farnsworth's Bk. Shop, Broadmoor Arcade, Colorado Springs, Col.

Reid, Robert, In Summertime, pub. R. H. Russell.

Marshall Field & Co., Bk. Dept., Chicago
James Allen of Dedham, Frank Allen Hutchinson.
Thomas Halsey of Southampton, Lond Island; Jacob Lafayette Halsey & F. D. Halsey.
Thomas Sayre, the Founder, Banta.
Anthony Stoddard, Charles & Elijah W. Stoddard.

G. Fock, Postschliessfach 100, Leipzig, Germany
Unit. St. Catalogue of Books, 1918-21.
Shelford, Animal Communities.
Journ. of Radiology, set.
Mashington U. S. Naval Med. Bull. 1907, vol. 1.
Wood's Hole Bull., vols. 1 to 13, 19+.

G. Fock—Continued

Genetics.
Journ. of Radiology, set.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
Woodrow Wilson and the World War, 3 vols., Ray Stannard Baker.
History of Boer War, Conan Doyle.
Lincoln Library, 1 vol., Encyclopedia.

Gammel's Bk. Store, Austin, Texas
Anything on Texas.

Betty H. Garnett, Apt. 21, 1731 H St., Wash., D. C.
Cassel, Germany's Economic Power of Resistance.
Beer, Socialist Struggle and Socialist Thought.
Howe, Latin Literature in France.
Platt, T. C., Autobiography.
Leroux, Mystery of the Yellow Room.
Feldman, Regulations for Unemployment.
The New Leader Book, London.
Birmingham, The Simpkins Plot.
Morgan, Critique of the Theory of Evolution.
Herrick, The Modern Trust Co.

Gimbel Bros., Bk. Dept., Philadelphia
Poems, E. A. Poe, illus. E. Dulac.
Four Epochs of Life, Dr. Muncie.

Gittman's Bk. Shop, 1225 Main St., Columbia, S. C.
Elliott, Carolina Sports on Land and Water, any ed.
Autograph Letter of John Marshall.
Davis, Manual of Cavalry Practice.
Sims, J. Marion, The Story of My Life.
Peake, A. S., The Problem of Suffering in the Old Testament.
Workman, G. C., The Servant of Jehovah.
Reynolds, Reconstruction in South Carolina.

Goodspeed's Book Shop, 9a Ashburton Pl., Boston
Ancestral Records and Portraits, 2 vols.
Balmer, Waylaid by Wireless.
Bergengren, Jane, Joseph and John.
Boston Herald, May 30, June 17, 21, 27, 1924.
Boston Transcript, July 28, Aug. 4, Sept. 1, 15, 29, 1923; May 2, 10, 13, and June 18, 1924.
Brown, Book Dedications.
Century Encyc. of Names, last ed.
Chambers, Adventures of a Modest Man, 1911.
Collodi, Pinocchio, 1916.
Diary and Letters of Gouveneur Morris.
Domestic Industry, Address of Friends' Convention, N. Y., 1831.
DuBose, Life of Wm. L. Yancey.
Ewing, Last Words.
Fabre, Proces de condamnation de Jeanne d'Arc.
Filipine, Good Table.
Gettemy, True Story of Paul Revere.
Hamlin, The Tourmaline, 1877.
Head, Insomnia of Shakespeare.
Hotten's Lists of Emigrants.
Howells, Margravine of Baireuth.
Isaac, Prisoner of the U-90.
Laws of Maryland Made Since 1763.
McCrary, Hist. of S. C. in the Rev.
Majors Seventy Years on the Frontier.
Oppenheim, The Yellow Crayon, 1903.
Parkes, English Highways and Byways.
Pater, Cupid and Psyche.
Robinson, Sam Lovel's Camps.
Sharpe, South Britain, Conn., Sketches and Records, 1898.
Smith, Story of Pocahontas, 1st ed.
Stephen & Lee, Dictionary of National Biog., 1908, 22 vols.
Trollope, Domestic Manners of Americans, 2 vols.
Vermont Antiquarian, Dec., 1903, and Mar., 1904.
Wilson, Emphatic Diaglot.
Wisconsin Archaeologist, West's Paper on Aboriginal Pipes.
Wright, List of Birds of the Jefferson Region.
York Co., Me., Hist. of.
Genealogies: Baldwin, 1881, Fisk or Fiske, 1896; Holders, 1902; Hubbard, 1872; Keyes, 1880; Rathbone, Wadsworth, 1883.
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Nokka, nos. 302, 304, 369 to 387.
Phillips, A List of Atlases, vols. 1, 2.
Breviarum Grimaldi, cpltd., 12 vol.
Antologia Hispano-Americana, 1893.
Heredia y Campuzano, Obras., N. Y., 1875.
Heredia y. Campuzano, Poesias, N. Y.
American Journal of Archaeology, vols. 21-28.

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Bliss on Sovereignty.
Vinogradoff, Roman Law in Mediaeval Europe.
Lea, Superstition and Force, Phila., 1866.
Warwick Court Records.
American Historical Association Reports, vols. 1 to
5, 1884-1888.
Howard's United States Reports, vol. 17.
Opinions Attorney-General of Porto Rico, vol. 3.
Indiana Session Laws, 1923.
Georgetown Law Journal, vols. 7 to 12, any vol.
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T. Donaldson, Walt Whitman, The Man, 1899.
The Economic and Social History of New England
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Reinach, Orpheus, Putnams.
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Woodcarver of Salem.
Brackett, Materialized Apparitions, Boston, 1886.
Flowers in Shakespeare's Garden, illus. by Walter Crane.
Popular Gardening, Wright, 2 vols., Cassell.
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Life in Nature, Hinton, Humboldt Library, 20th Century Press.
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Newark, N. J., Free Public Library

Boccaccio, Life of Dante, trans. by P. H. Wicksteed, Riverside Press, 1904.
Peterson, Chas. J., Kate Aylesford.

Norman, Remington Co., Charles St., Baltimore, Md.

Sherard, Alphonse Daudet, Lane.
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Patten, The Premises of Political Economy, 1892.
Theory of Social Forces, 1895.
Peck, Julius & Augustus, N. Y., 1893.
Phila. Acad. of Nat. Sci., vols. 1-41.
Phila. Museum Anthropology, vol. 3, no. 1, 1910.
Phillips, On the Law of Insurance.
Pike, Tiberius, Caligula, Claudius & Nero, Boston, 1903.
Plantae Wilsonianae, pt. 1, 1911.
Poe, Tales of the Grotesque, 2 vols., 1st ed.
Poe, Works, 2 vols., N. Y., 1850.
Pringle, Twenty Years of Snipe Sooting, 1899.
Sansum, Digest of Law of Insurance, 4 vols., 1881-1901.
Say, Complete Writings, 2 vols.
Say, Heteroptera, etc., of North America, 1831-32.
Seager, Excavations on the Island of Psira, Crete, 1910.
Semitic Languages, Amer. Jnl. of, a set.
Shaw, Three Plays for Puritans, Stone, Chicago, 1900; Dramatic Essays and Opinions, N. Y., 1st ed., 1906; Passion, Poison and Petrification, N. Y., Clafin, 1905, Plays Pleasant and Unpleasant, Stone, Chicago, 1902.
Shope, Collisions at Sea, N. Y., 1903.
Audin De Rians, Poesie di Ieronimo Savonarola, 1847.
Andrews, Richard Brome, N. Y., 1913.
Dante Society, Annual Reports, Cambridge, Mass., nos. 1, 2, 3, 4, 6, 8, 17, 20 and 26.
Raymond, Dante, A Drama, Washington, 1908.
Rand, Economic History Since the Seven Years War, 1911 or.
Reagan, Locomotives, N. Y., 1902.
Reed, Primitive Buddhism, 1896.
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Rich, Books relating to America, 3 vols., 1832-46.
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Irving, Alhambra, illus. Pennell, L. P., 1896.
Jordan & Evermann, Fishes of N. & Middle America, 4 pts. of vols. 1896-1900.
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 Proceedings of the Penna. German Society, vol. 12.
 Benjamin Franklin's Autobiography, 1909.
 The Dunkers, J. L. Gillin, New York, 1906.
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 Origin, History Rittenhouse Family, Phila., 1893.
 Daniel K. Cassel.
 Family Record David Rittenhouse, His Sisters Esther, Anna, Eleanor, Norristown, 1897, D. K. Cassel.
 Publius V. Lawson, Rittenhouse Family Genealogy, Menasha, Wis., 1903.

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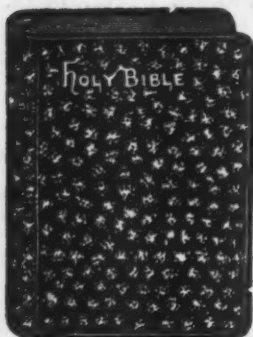
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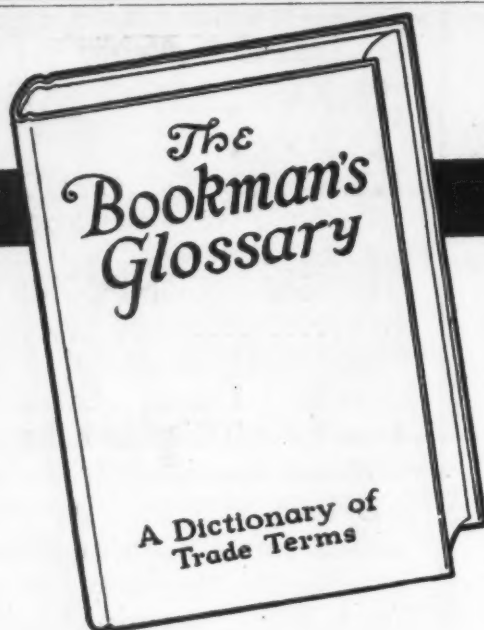


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